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CASH BOX®

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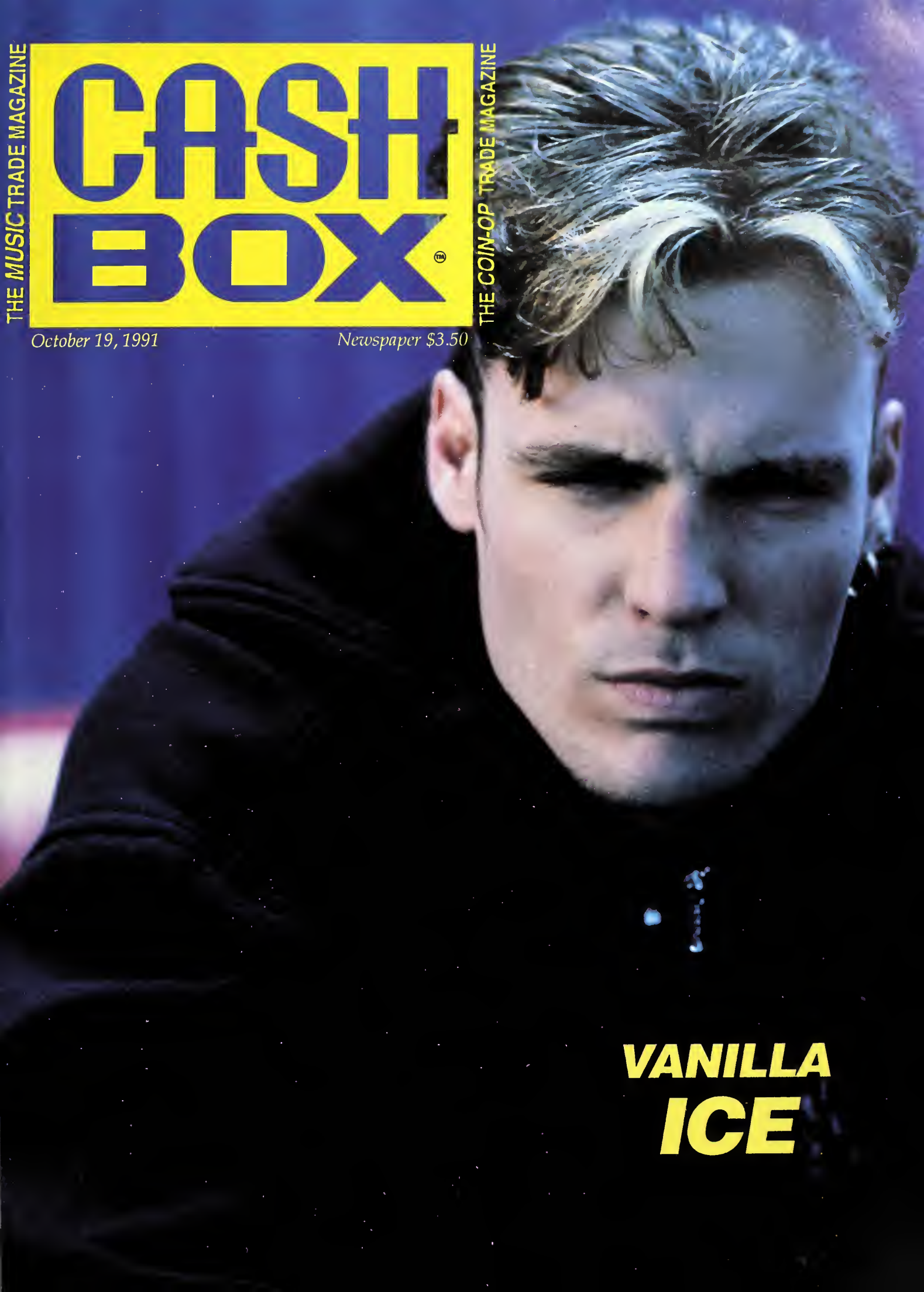

VANILLA ICE

VOL. LV, NO. 10, OCTOBER 19, 1991

CASH BOX

THE *MUSIC* TRADE MAGAZINE

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INSIDE THE BOX

COVER STORY

Hollywood, Hollywood Baby

In an exclusive interview with *Cash Box*'s New York editor Lee Jeske, SBK recording artist Vanilla Ice talks about his new Universal film, *Cool As Ice*, and sounds off about the critics who say he's not a "true" rap star.

—see page 7

COUNTRY MUSIC

"Brooks Boom" Hits CMA Awards Show

Not surprisingly, Capitol artist Garth Brooks, who has singlehandedly changed the face of country music in the '90s, ran off with four major awards at the Country Music Association awards show last week. *Cash Box* has several pages of exclusive photos of the star-studded event.

—see pages 18-19

NUMBER ONES

POP SINGLE
Emotions
Mariah Carey
(COLUMBIA)

R&B SINGLE
Romantic
Karyn White
(WARNER BROS.)

COUNTRY SINGLE
The Walk
Sawyer Brown
(CURB/CAPITOL)

RAP SINGLE
Mind Playing Tricks On Me
Geto Boys
(PRIORITY)

POP ALBUM
Use YOur Illusion II
Guns 'N Roses
(GEFFEN)

R&B ALBUM
Unforgettable
Natalie Cole
(ELEKTRA)

COUNTRY ALBUM
Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM
I'll Never Forget
Bobby Jones
(MALACO MAJ)

RAP ALBUM
Apocolypse 91... Enemy Strikes Back
Public Enemy
(DEF JAM/COLUMBIA)

CONTENTS

COLUMNS

Country Music 21
East Coasting 8
Indie Focus 10

Rock . . . . . .
Rap/Dance 12
Rhythm & Blues . . . . . .

CHARTS

Top 40 Rap/Dance LPs & Singles . . 12
Top 75 Rhythm & Blues LPs 10
Top 100 Rhythm & Blues Singles . . 9

Top 200 LPs 16
Top 100 Pop Singles 4
Top 100 Country Singles 22
Top 75 Country LPs 19
Top 40 Gospel LPs . . . . . .

DEPARTMENTS

News . . . . . .
Executives on the Move . . . . . .
Country 21
Coin Machine 26
Gospel 13
Classifieds . . . . . .

Atlantic Records has combined its Atco/EastWest divisions into a single unit. The new executives are (l-r): Senior vice president Merlin Bobb; co-president Harry Palmer; chairman/ceo Sylvia Rhone; co-president Vince Faraci; and executive vice president Craig Lambert. (Ed. note: This photo ran last week but, due to a production error, the wrong caption was used.)

GUNS 'N $$$$: Uni Distribution Co. had its biggest month ever in Sept., raking in $118 million in sales of audio product. The fact that Guns 'N Roses' *Use Your Illusion* albums are part of that didn't hurt one bit. Not one bit at all.

FUN, FUN, FUN: By all accounts, the life of **Brian Wilson**, the genius behind the **Beach Boys**, has been more like "Drag City." Anyway, you can now find out for yourself: *Wouldn't It Be Nice: My Own Story* by Brian Wilson and Todd Gold has just been published by HarperCollins ($20). It purports to tell all the ugly details.

MILLI VANILLI AND JUDGE IN SYNC: Finally, a judge has approved a preliminary settelement of those nationwide class action claims made by people who felt that buying a Milli Vanilli album caused them some kind of financial or emotional grief. Here's the deal: If you bought or received a Milli Vanilli album or concert tickets before Nov. 27, 1990, and you're not ashamed to admit it, you can call (800) 374-2874 or write to Milli Vanilli Rebate, P.O. Box 91177, Indianapolis, IN 46291 and register for a claim form. Some of you will get money, others will get charitable donations made in their behalf to fight AIDS or Leukemia or support the environment. It all depends on what you got and when you got it. If you don't like the deal, give 'em some lip.

ASCAP GIVES AWARDS IN LONDON AND OUR OWN CHRISSY ILEY IS THERE. HERE'S WHAT SHE SAYS: This year's ASCAP/PRS Awards Ceremony, at Claridges as usual, was a spectacularly attended affair. **Ray Davies** was in wily form as guest speaker and told us of his new recording contract with Sony (the album, recorded at the legendary Konk Studio in North London, is due early next year, as is his TV documentary on the life and times of **Charles Mingus**).

Phil Collins took most honors for Songwriter of the Year again, for "Another Day In Paradise," "I Wish It Would Rain Down" and "Something Happened On The Way To Heaven." Phil was getting into his **Genesis** mode—his wife, Jill, commented that for reasons unapparent to her, whenever there's a Genesis album in preparation, he lets his hair grow and works out a lot. The new Genesis single, "No Son of Mine," is out soon, with the album, *We Can't Dance* to follow. Phil received his award from the ubiquitous **Diane Warren**, who seemed quite timid despite her multi-million sales status.

Chris de Burgh won honors for his song "Lady in Red" for the third year. And **Elton John** had three best sellers ("Club At The End Of The Street," "Sacrifice" and "You Gotta Love Someone"), marking a welcome return to public life after a year of relative seclusion. Despite his extravagant attire, deeply brocaded hat and sumptuous jacket, Elton seemed rather bashful. Coincidentally, that day had seen the release of the wondrous new *Two Rooms*, other stars singing Elton John/Bernie Taupin classics. **Sinead O'Connor**'s version of "Sacrifice" is sure to be collecting awards of its own in the future.

Other awards went to EMI Music for **Maxi Priest**'s "Close to You" and **Jazzie B** and **Simon Law**'s "Back to Life" (Virgin Music, Big Pig and Sonet Publishing also won multiple awards).

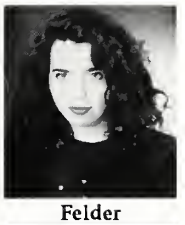
Roland Gift won for "Good Thing" and "She Drives Me Crazy," but he seems to be in the habit of never turning up at awards ceremonies. And "Holding Back The Years" won again for **Mick Hucknall**, who's currently riding high in the charts and looking sexily svelte and tousle-haired, not the lumpy singing baked potato who held back the years.

ON THE MOVE

Travis

Brosio

Hatch



Felder

Massey

Reiter

Guidry

Cousin

■ **Kim Travis** has been appointed to the position of vice president of promotion at **Scotti Bros. Records**. He joins the Santa Monica-based label with an extensive radio background, most recently running his own consulting firm. Prior to that, Travis spent four years at Drake/Chenault as a consultant. In addition, **Steve Lake** was promoted to senior director, national promotion. Lake, who has been with the label for 12 years, was previously national promotion director, and came to Scotti Bros. after spending three years in *Billboard*'s chart department. ■ **Alpha International Records** of Philadelphia has announced that industry veteran **Primus Robinson** has joined the label's a&r team as vice president of urban music. In the past, he has worked at various labels including Atlantic, Elektra and Arista. ■ **Arista Records** has upped **Hilaire Brosio** to the post of associate director, national rock promotion. He began his career at the company in 1988 as manager, rock promotion. Also at Arista, **Graham Hatch** has been named director, national alternative promotion. He has spent the better part of the past decade working this format at both Frontier Records and most recently Atlantic. ■ **Rachel Felder** has been appointed to oversee east coast a&r for **Morgan Creek Records**. She joins the label following a career in music journalism including stints at *Alternative Press* and *Music Business International*. ■ **Epic Records** has appointed **David Massey** vice president, A&R. He has been an artists' manager based in London since 1982; he'll be based at Epic in New York. And the label has promoted **Marc Reiter** to the position of director of marketing, from his previous slot as product manager. ■ **Columbia Records** has promoted **Demmette Guidry** to the position of national director, black music album promotion, West Coast; he has been a promotion manager since last year. ■ **Sony Music Entertainment** has upped **Jose Cardona** to director, internal audit; he was previously manager. And **J. David Waldman** has been appointed counsel in the company's law department; prior to this he was an associate with the law firm of Gaston & Snow. ■ **Madelyn Cousin** has been promoted to manager of operations and administration, **PolyGram** Classics and Jazz. She had been executive assistant to the division's president, David Weyner. ■ **Atlantic Records** has named **Ann Brubaker** to the newly created position of director of international marketing. Immediately prior to her current appointment, she was international marketing manager for Warner Home Video, a position she had held since 1989. ■ **Gilbert Hetherwick** has been appointed vice president, sales and market development at **Angel Records**. He joins Angel following four years with Telarc International, where he served as vice president, marketing and sales since 1989. ■ **Charisma** has named **Patricia Morris** national tour manager. She joined the company in March, 1990, having worked previously at both Capitol and EMI in a&r and publicity capacities. ■ **Bill Kennedy** has been appointed to the position of director of national accounts at **Hollywood Records**. He was previously regional sales manager/midwest for the label. ■ **Set To Run Public Relations** has opened a west coast office in Venice, CA and has named **Ellen Zoe Golden** vice president of the west coast operation. An 11-year industry veteran, Golden has held public relations positions at various companies including the Howard Bloom Organization, Columbia Records and her own PR firm. ■ **Sean Carasov** has been upped to director, West Coast A&R at **Jive Records**, where he has been working in product development. ■ **SBK Records** has promoted **Jon Cohen** to regional promotion and marketing manager, New England and Upstate New York; he was previously the label's national manager of video promotion.

TOP 100 POP SINGLES

#1 SINGLE: Mariah Carey

TO WATCH: Michael Bolton #37

HIGH DEBUT: Paula Abdul #55

CASH BOX • OCTOBER 19, 1991

			Total Weeks ▼	Last Week ▼
1	EMOTIONS (Columbia 73977)	Mariah Carey	1	8
2	DO ANYTHING (East West 3948)	Natural Selection	3	11
3	ROMANTIC (Warner Bros. 19319)	Karyn White	4	10
4	HOLE HEARTED (A&M 1564)	Extreme	5	11
5	I ADOR MI AMOR (Giant 4943)	Color Me Badd	2	13
6	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	6	13
7	LOVE OF A LIFETIME (Epic 73771)	Firehouse	7	17
8	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt	9	15
9	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)	Bryan Adams	11	6
10	LOVE...THY WILL BE DONE (Columbia 73853)	Martika	10	11
11	REAL REAL REAL (SBK 7364)	Jesus Jones	13	9
12	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville	12	15
13	SHINY HAPPY PEOPLE (Warner Bros. 19242)	R.E.M.	8	13
14	MOTOWNPHILLY (Motown 2090)	Boyz II Men	14	13
15	CREAM (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G.	22	4
16	TIME, LOVE AND TENDERNESS (Columbia 46771)	Michael Bolton	15	15
17	HEY DONNA (Impact/MCA 54208)	Rythm Syndicate	19	7
18	DON'T CRY (Geffen 4232)	Guns N' Roses	21	5
19	WALK THROUGH FIRE (Atco 98748)	Bad Company	20	9
20	THINGS THAT MAKE YOU GO HMMMM... (Columbia 73844)	C+C Music Factory	16	14
21	TOO MANY WALLS (Polydor 867134-4)	Cathy Dennis	18	17
22	THE PROMISE OF A NEW DAY (Virgin 4-98752)	Paula Abdul	17	14
23	DON'T WANT TO BE A FOOL (Epic 34-73879)	Luther Vandross	26	12
24	THAT'S WHAT LOVE IS FOR (A&M 7233)	Amy Grant	29	4
25	SET THE NIGHT TO MUSIC (Atlantic 4164)	Roberta Flack & Maxi Priest	28	5
26	(EVERYTHING I DO) I DO IT FOR YOU (A&M 1567)	Bryan Adams	23	17
27	NOW THAT WE FOUND LOVE (Uptown/MCA 54090)	Heavy D. & The Boyz	27	11
28	I CAN'T WAIT ANOTHER MINUTE (Jive/RCA 1445-4)	Hi-Five	24	16
29	THE REAL LOVE (Capitol 44743)	Bob Seger	25	9
30	I WONDER WHY (Arista 2331)	Curtis Stigers	33	7
31	POWER WINDOWS (Jambco/Mercury 868-672-4)	Billy Falcon	32	12
32	RUNNING BACK TO YOU (Wing/Mercury 867 518-4)	Vanessa Williams	34	10
33	THE ONE AND ONLY (Chrysalis 23730)	Chesney Hawkes	37	11
34	STRAIGHT TO YOUR HEART (Epic 73982)	Bad English	35	8
35	KISS THEM FOR ME (Geffen 19031)	Siouxie And The Banshees	36	9
36	GET A LEG UP (Mercury 867 890)	John Mellencamp	45	3
37	WHEN A MAN LOVES A WOMAN (Columbia 74020)	Michael Bolton	54	2
38	WIND OF CHANGE (Mercury 868 180-4)	Scorpions	31	21
39	THE MOTOWN SONG (Warner Bros. 4-19322)	Rod Stewart	30	16
40	THE TRUTH (RCA 2694)	Tami Show	38	12
41	LIES (EMI 56224)	EMF	46	5
42	SOMETHING GOT ME STARTED (East West 4168)	Simply Red	47	5
43	SOMETIMES (IT'S A BITCH) (Modern/Atlantic 98758)	Stevie Nicks	44	7
44	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	48	11
45	MY HEART BELONGS TO YOU (SBK 07363)	Russ Irwin	50	6
46	ENTER SANDMAN (Elektra 4-64857)	Metallica	51	6
47	AFTER THE SUMMER'S GONE (Headliner/RCA 62051)	P.C. Quest	42	10
48	CRAZY (Sire/Warner Bro. 4-19435)	Seal	39	18
49	GROOVY TRAIN (Reprise 19209)	The Farm	58	6
50	FOR YOU (Reunion/Geffen 19103)	Michael W. Smith	52	8
51	TOP OF THE WORLD (Warner Bros. 19151)	Van Halen	59	3
52	HEAVEN IN THE BACK SEAT (Columbia 73976)	Eddie Money	53	6
53	STREET OF DREAMS (Charisma 063)	Nia Peeples	67	2
54	WITH YOU (Epic 34-73713)	Tony Terry	63	4
55	BLOWING KISSES IN THE WIND (Captive/Virgin 4245)	Paula Abdul	DEBUT	
56	EVERYOTHERDAY (EMI 50359)	Or-N-More (Featuring Father M.C.)	49	7
57	3 A.M. ETERNAL (Arista 2230)	KLF	40	17
58	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt -N- Pepa	65	5
59	BALLAD OF YOUTH (Mercury 868790)	Richie Sambora	66	5
60	RUSH (Columbia 44-73844)	Big Audio Dynamite II	70	4
61	IT HIT ME LIKE A HAMMER (EMI 50364)	Huey Lewis	41	14
62	SHE'S GONE (LADY) (MCA 54167)	Steelheart	64	7
63	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)	Boyz II Men	77	2
64	YOU'RE THE STORY OF MY LIFE (Elektra 64850)	Desmond Child	73	4
65	THE DEVIL CAME UP TO MICHIGAN (Curb 76884)	K.M.C. Kru	71	5
66	WHISPERS (Cutting/Atco 4-98775)	Corina	72	3
67	ALL I NEED IS YOU (Zoo 14018)	Blue Train	75	3
68	TRY A LITTLE TENDERNESS (MCA 54260)	The Commitments	76	3
69	EVERY HEARTBEAT (A&M 7541)	Amy Grant	43	19
70	BROKEN ARROW (Warner Bros. 19274)	Rod Stewart	DEBUT	
71	FACE THE MUSIC (Giant/Reprise 19273)	RTZ	55	10
72	'TILL SOMEBODY LOVES YOU (Epic 34-73893)	Henry Lee Summer	57	10
73	UNFORGETTABLE (Elektra 4-64875)	Natalie Cole	56	13
74	COOL AS ICE(EVERYBODY GET LOOSE) (SBK 05431)	Vanilla Ice Feat./Naomi Campbell	80	3
75	SAVE UP ALL YOUR TEARS (Geffen 19105)	Cher	DEBUT	
76	FADING LIKE A FLOWER (EMI 50355)	Roxette	60	19
77	LIVE FOR LOVING YOU (Epic 34T-73962)	Gloria Estefan	87	2
78	THE SOUND OF YOUR VOICE (Charisma 4-98773)	38 Special	62	14
79	FOR YOUR MIND (EMI 4803)	Robbie Nevil	90	2
80	RING MY BELL (Jive 42023)	D.J. Jazzy Jeff & The Fresh Prince	89	2
81	STAND BY MY WOMAN (Virgin 4099)	Lenny Kravitz	88	2
82	IT AIN'T OVER 'TILL IT'S OVER (Virgin 4-98795)	Lenny Kravitz	61	21
83	TRUE COMPANION (Atlantic)	Marc Cohn	DEBUT	
84	SAVE ME (Atco 98799)	Rembrants	85	4
85	SET ADRIFT ON MEMORY BLISS (Island 6690)	PM Dawn	DEBUT	
86	DO YOU FEEL LIKE I FEEL (MCA 54183)	Belinda Carlisle	DEBUT	
87	MONSTERS AND ANGELS (London/PLG 869 428-4)	Voice Of The Beehive	DEBUT	
88	SUMMERTIME (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince	74	17
89	CONVICTIONS OF THE HEART (Columbia 74029)	Kenny Loggins	DEBUT	
90	SILVER THUNDERBIRD (Atlantic 4-87678)	Marc Cohn	69	12
91	TEMPTATION (Cutting/Atco 248)	Corina	68	20
92	SAVE ME (Elektra 4-64854)	Lisa Fischer	81	6
93	GOT A LOVE FOR YOU (Big Beat 4-98731)	Jomanda	93	12
93	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	78	13
94	HARD TO HANDLE (Def American/Reprise 4-19245)	Black Crowes	83	18
94	LEARNING TO FLY (MCA 51482)	Tom Petty & The Heartbreakers	94	18
95	I'LL BE THERE (Atlantic 73889)	Escape Club	95	22
95	P.A.S.S.I.O.N. (Impact 54046)	Rythm Syndicate	82	21
96	JUST LIKE YOU (EMI 50356)	Robbie Nevil	79	17
96	UNBELIEVABLE (EMI 50350)	EMF	96	27
97	LOVE ON A ROOFTOP (Elektra 4-64883)	Desmond Child	84	17
97	RIGHT HERE RIGHT NOW (SBK 07345)	Jesus Jones	97	23
98	GOOD TIME (Virgin 4-98735)	Ziggy Marley & The Melody Makers	91	4
98	THERE SHE GOES (London/PLG 869 370-4)	The La's	98	12
99	LOVE AND UNDERSTANDING (Geffen 19023)	Cher	86	19
100	MY BLUE ANGEL (Impact 1528)	Michael Learns To Rock	92	8

The square bullet indicates strong upward chart movement

MUSIC PUBLISHING

By Fred L. Goodman

CAN'T KEEP A GOODMAN DOWN: Beginning with this issue, *Cash Box*'s editor-in-chief, Fred L. Goodman, will be taking on the awesome duties of writing the Music Publishing column. If you have news or photos, please send them to Fred's attention.

A MOVING EXPERIENCE: Rondor Music International (formerly Irving/Almo) has moved its Los Angeles office to 360 N. La Cienega Blvd. The new phone number is (213) 289-3500.

Peermusic celebrates the signing of Giant Records artist, Miki Howard, to a long-term, co-publishing agreement. Prior to this agreement, Howard was under an exclusive administration deal with Peer. Standing around Howard (l-r) are: Kathy Spanberger, vp, Peer; Gigi Gerard, professional manager, Peer; Hal Ray, senior agent, vp, William Morris Agency; Nanci M. Walker, west coast creative director, Peer; Kelly Newby and Jeff Wald of Jeff Wald Entertainment; Jeff Frasco, William Morris.

Huey Lewis & the News congratulate Jon and Sally Tiven on their recent signing to Bob-A-Lew Music. The group recorded the Tivens' tune, "He Don't Know," which appears on the News' latest EMI lp, *Hard At Play*. Standing (l-r) are: Johnny Colla; Bob-A-Lew's Bob Brown; Chris Hayes; Sally Tiven; Jon Tiven; Huey Lewis; Billy Gibson; and Mario Cipollina.

B.A. Robertson (seated left), composer/lyricist, is pictured signing a new three-year agreement with Hit and Run Music. His new project, *Simply Mad About The Mouse*, was released simultaneously on Buena Vista home video and Columbia Records. Congratulating Robertson at H&R London offices are: Tony Smith (seated right), chairman of H&R; Jon Crowley (standing right), managing director, H&R; and Robertson's business advisor, John Cousins.

SINGLES

■ **R.E.M.:** "Radio Song" (Warner Bros. PRO CD-4808)
With the video already in the top 20 rotation on MTV, these guys are riding the wave of their recent MTV awards blitz and have managed to pump yet another single off the multi-platinum *Out Of Time* LP, following "Shiny Happy People," which is still in the top 10 on the singles chart. The cut features Boogie Down Productions rapper KRS-One, and is produced by Scott Litt and R.E.M.

■ **SALT -N- PEPA:** "Let's Talk About Sex" (Next Plateau NPCD 50157)
Salt n' Pepa have recently released "Let's Talk About Sex," their latest single taken off the *A Blitz Of Salt-N-Pepa Hits* album. Although they have changed their style from their original hip-hop image to commercial/R&B/Rap, the sound of this single is quite catchy and will probably take R&B by storm. This single, by far, is one of the most commercial rap cuts of the year.

■ **CHER:** "Save Up All Your Tears" (Geffen PRO CD 4327)
The ever-cosmetically changing Cher, belts out this single of her confidence in an ex-lover's fate of crying over dumping her. It wouldn't be surprising if he just didn't recognize her. With her hair now red, and freshly inflated lips, if it hadn't been for the tattoos and her name on the single, I wouldn't have recognized her either. The voice though, is easily recognizable, vintage Cher all the way. From her LP *Love Hurts* Producers: Bob Rock & Richie Zito.

■ **KENNY LOGGINS:** "Conviction of the Heart" (Columbia CSK 74029)
A song of rebirth and recommitment to awareness, Kenny sings from deep within his own personal spirit and calls for each of us to evaluate our own feelings of earth and environment. The three mixes heard on this promotional CD consist of two radio edits and the album version (longer) from his new LP, *Leap of Faith*, still rising after four weeks on the charts. Produced by Loggins and backup vocalist, Terry Nelson.

■ **2-PAC:** "Trapped" (Interscope Records 96281)
The Digital Underground posse brings to us yet another rap artist, 2-Pac. Best known for his hype appearance on Digital Underground's "Same Song," his rap style has a smooth, yet hard sound to it. His debut solo single, "Trapped," is a slow-paced cut that has a quality production in back of his dope-yet-informative rhyme. For those listeners that are into reality lyrics, 2-Pac is a must.

■ **AIR SUPPLY:** "Stronger Than The Night" (Giant/Warner PRO CD 5076)
Air Supply releases the second single from their first album in six years, *The Earth Is*. The unmistakeably identifiable voice of singer Russell Hitchcock, and familiar production quality on this track are very reminiscent of vintage '70s and '80s Air Supply. Fans of the Australian imports will no doubt enjoy this big, romantic ballad. But the strong hooks of their earlier smash hits seem to be missing from this one. Producer: Harry Maslin.

POP SINGLES LOOKING AHEAD

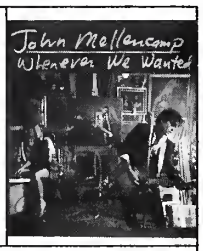
CASH BOX• OCTOBER 19, 1991

1. **TOO MUCH**() . . . . . Tara Kemp
2. **DOUBLE GOOD EVERYTHING**(SBK) . . . . . Smokey Robinson
3. **LOVE THING**(Capitol) . . . . . Tina Turner
4. **FOREVER MORE**(LMR/RCA) . . . . . Stevie B
5. **FALL AT YOUR FEET**(Capitol) . . . . . Crowded House
6. **WHAT TIME IS LOVE**(Arista) . . . . . KLF
7. **SO FASHIONABLE**(Atlantic) . . . . . Escape Club
8. **FOR THE LOVE OF A WOMAN**(Scotti Bros.) . . . . . E.L.O.
9. **I'VE GOT A LOT TO LEARN ABOUT LOVE**(Interscope) . . . . . The Storm
10. **WILDSIDE**(Interscope) . . . . . Markey Mark & The Funky Bunch
11. **CALLING ELVIS**(Warner Bros.) . . . . . Dire Straits
12. **SUPERMAN'S SONG**(Arista) . . . . . Crash Test Dummies
13. **A DAY IN MY LIFE (WITHOUT YOU)**(Fever/RAL/Columbia) . . Lisette Melendez
14. **YOUR THE VOICE**(Capitol) . . . . . Heart
15. **SO YOU THINK YOU'RE IN LOVE**(A&M) . . . . . Robyn Hitchcok

MUSIC REVIEWS

By Bryan DeVaney and Randy Clark

ALBUMS



■ **JOHN MELLENCAMP:** *Whenever We Wanted* **(Mercury 314 510 151-2)**

Whether or not you like John, (he's sold over 20 million albums, so many do) he is a force to contend with. Not only in the music business, but this talented and hard-working singer/songwriter is also a painter (displayed on the cover), actor and director (film out early 1992). Not to mention he has produced his, as well as other artist's albums, and done a tremendous amount of charitable work for causes like Greenpeace and Farm Aid. This newly released album contains 10 new tracks, all in the familiar ex-Cougar style.

■ **MARLEY MARL:** *In Control Volume II For Your Steering Pleasure* **(Cold Chillin'/Warner Bros. 9 26257-2)**

Tha' super-producer that has been turning out nothing but hits since his start in the rap game many years ago, has released a compilation of funky, hard, old-school music. Featured bustin' rhymes over the dopeness is Craig G, Big Daddy Kane, Master Ace, Kool G Rap, LL Cool J, Def Jef, King Tee and many others. "The Symphony, Pt. II" and "Keep Control," are among the album's dope tracks. The only "saucy" song on this quality compilation is "Fools In Love," with a featured rap by Heavy D. and Eclipse.

■ **MOTLEY CRUE:** *Decade Of Decadence— '81 -'91* **Elektra 9 61204-2)**

O.K., the guys in this band get to pat themselves on the back by releasing this eight-part reissue, three-part remix, one-part live and three-part new-cut CD, just for managing to stay alive for the last 10 years. Hollywood's Homeboy Headbangers' new cuts include, ~"Primal Scream," ~~"Angela" and "Anarchy In The U.K." all produced by Bob Rock. Reissues include the title cuts from earlier albums *Shout At The Devil, Girls, Girls, Girls* and *Dr. Feelgood*. We wonder what the next 10 years will bring.

■ **RAPPINSTINE:** *The Ultimate Creation* **(Qwest/Warner Bros. 9 26622-2)**

This R&B/Rap attempt by Rappinstine has an o.k. sound to it considering that it is commercial-bound. Production-wise the album could use a little more variety to it, the tracks get a little boring by the time you get to song five. Lyric-wise they have a good sound compared to artists in the same category. For those that like artists like Father M.C., Heavy D and Larry Larr, this album might be of interest.

■ **THE SMITHEREENS:** *Blow Up* **(Capitol CDP 7 94963 2)**

This new release from the Smithereens has great '60s-influenced guitar sounds and vocal flavors, typical of earlier Smitherania. The band said it best in their own self-description, as "AC/DC meets the Beatles." Although, I think that lead singer and songwriter Pat DiNizio sounds a little more like Elvis Costello than John Lennon. Interestingly enough, listen for Julian Lennon's co-penned influence on "If You Want The Sun To Shine." First cut "Top Of The Pops" is the currently released single. Producer: Ed Stasium.

■ **QUEEN MOTHER RAGE:** *Vanglorious Law* **(Cardiac Records 3-8001-4)**

The Black Watch Movement, who has brought us rap artists X-Clan and Isis have recently brought us, Queen Mother Rage. Produced by X-Clan member Professor X, this album has the potential to compete with the leading names of the female rap market. The music has a strong, hardcore sound that a large majority of rappers are avoiding due to the current "crossover" fad. "To Be Real," "Wisdom Is Orgasm" and "Vanglorious Law" are the album's dope-jams.

■ **VOYCEBOXING:** *Voyceboxing* **(GRP Records GRD-9652)**

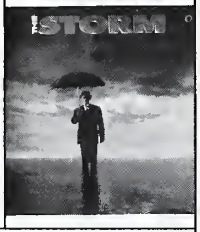
GRP Records, the company that is widely known for their extraordinary jazz library, has ventured off into R&B/Dance music with their newest of releases, Voyceboxing. This talented new group have a nice '80s R&B sound that serves as another outlet of R&B for those that are tired of hearing the same thing. "Sassy," is one of the album's songs in which the group displays their versatility both vocally and musically.

■ **THE FARM:** *Spartacus* **(Sire//Reprise 9 26600-2)**

This debut album from a group of long-time, club-playing Liverpudlians, has already torn up the charts in the UK, with singles like "Groovy Train" and "All Together Now." If you haven't heard either of these cuts, this 12-track CD contains not only those, but eight more Clash-like, working-class, punk/reggae flavored, politically astute, rock and roll tunes. (Plus two remixes). Sounds like a mouthful? ... It is..so, if you can dig it... please dig it. Welcome to the USA, boys. Most cuts produced by Graham McPherson.

■ **THE STORM:** *The Storm* **(Interscope 7 91741-2)**

If you added up all the years of experience in this superstar group, it could possibly pre-date modern music. Band members include co-lead singer and keyboardist, Gregg Rolie (Santana, Journey); co-lead singer and songwriter, Kevin Chalfant (with credits including Starship and Cher); plus other former Journey members (bassist, Ross Valory and drummer, Steve Smith). Guitarist, Josh Ramos, (LeMans, The View) rounds out this formula-rock group. Producer, Beau Hill (Warrant, Ratt, Winger) gives a slick punch.

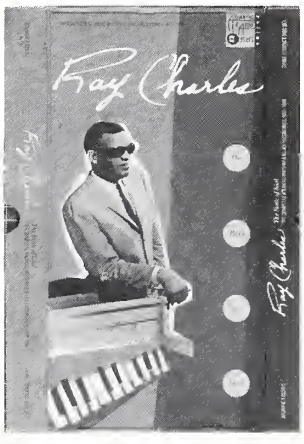


■ **FIRST STAR:** *My Grip Is Like A Cobra* **(Ichiban Records 1121)**

The posse over there at Ichiban Records are keeping themselves quite busy nowadays. One of their most recent releases is a female rapper that goes by the name of First Star. Her music on certain cuts is house-ish and on other cuts the music is more hard-core sounding, giving her album a versatile appeal, which a lot of rap albums are lacking. "All I Want To Do," is one of her slow songs, that has a catchy sample in back of it (I won't reveal it, you'll have to take a listen yourself). "The Duce," is a hard, hip-house cut that will attract the club scene.

PICK OF THE WEEK

■ **RAY CHARLES:** *The Birth Of Soul—The Complete Atlantic Rhythm & Blues Recordings, 1952-1959* **(Atlantic 7 82310-2)**



This boxed edition, three-CD, 53-track compilation of the great Ray Charles' self-proclaimed "classic period" is an absolute must-have for any R&B enthusiast. The enduring Ray has been the undisputed and much-copied King of Rhythm and Blues for over 40 years. This collector's item of songs was recently remastered digitally from the original master tapes and produced by the man who signed Brother Ray to Atlantic, Ahmet Ertegun, along with Jerry Wexler and Herb Abramson.

DEBUT PICK OF THE WEEK

■ **2ND II NONE:** *2nd II None* **(Profile Records PCT-1416)**

2ND II NONE

Tha' dizz-dopa' tracks are in effect on this hard, slammin' debut album by 2nd II None. With their homie DJ Quik producing the tracks and also making a couple of lyrical appearances, this album has all the ingredients to make it one of the year's more successful releases. "If You Want It," is a clever sort of commercial cut, that has a hype sample that was also used by The Geto Boys ("Mind Playin' Tricks..."). "Be True To Yourself," is the album's first single and definitely gets props in this direction (completely slammin'!). Other dope-cuts to look out for are "Let The Rhythm Take You," "What Goes Up" and "Punk Mutha Fu**az." Also look for special appearances by AMG and Hi-C.

Vanilla Ice: Hollywood, Hollywood Baby

By Lee Jeske

"You know what," says Vanilla Ice on a sofa in a New York hotel suite, "*To the Extreme* was done five years ago and only released two years ago. I had it for three years—the whole album, I made that five years ago. I shopped that album to every record company for three years. Broke, dead broke, not doing anything, I didn't have a dime.

"Three years we shopped that thing, struggling hard, man. Then we got a little deal with Ichi-Ban—that was huge man, that was a step. Then, *bam*, SBK, another step. *Bam*, on tour, another step. *Bam*, on tour with M.C. Hammer, another step. *Bam*, on my own tour. *Bam*, world tour. *Bam*, a movie. *Bam*, movie soundtrack. Two years since 'Ice, Ice Baby' hit. Bam."

Bam!

Vanilla Ice folds his arms around his Miami Hurricanes sweatshirt and smiles a sweet, million-dollar smile. The sweatshirt is matched with a Miami Hurricanes baseball cap and, to the average eye, this is an average guy sailing into his 23rd birthday this Halloween: There's no mile-high blonde pompadour, no in-your-face, red-white-and-blue leathers, no kiss-my-white-butt attitude, just a nice kid sporting enough diamonds on his wrists and fingers to sink a tugboat. Vanilla Ice, born Robert Matthew Van Winkle and raised on either the mean streets or the mowed surburban lawns of Dallas and Miami, is the possessor of a multi-platinum album, *To the Extreme* (SBK Records), and more bad press than Manuel Noriega.

Vanilla Ice is, it seems, on a double-barrelled mission: He's promoting his first movie, *Cool As Ice*, an old-fashioned, good-natured movie about a street kid on a motorcyle meeting up with a good girl on a pony (35 years ago, Elvis could have starred in this thing, no problem) and he's also fighting for his reputation. Vanilla Ice, Vanilla Ice wants you to know, is no phony, no Milli Vanilli, but an honest-to-goodness rapper who, with the help of a Queen-David Bowie riff, found fame and fortune waiting in the pop charts of America.

"A lot of people don't understand that rap music comes from my heart," he says, "regardless of what color my skin is on the outside. It comes from my heart, it's how I express myself. I can't open up to somebody, like a friend or something. I can't open up to a girl, a mother, to nothing. The only way I can open up is through rap music.

"Movies are great, but rap music is where my heart is at. My heart is into rap music and, you know, people just don't understand: If you take out a white man's heart and you take out a black man's heart, there's no way you can tell what color the person is on the outside. You're looking at two bloody hearts."

Why, Vanilla Ice is asked, have so many people seemed to want to rip his own bloody heart out for him? Why, he's asked, would 3rd Bass record a song, "Pop Goes the Weasel," aimed square at that heart?

"Why? Because I'm a white guy in an all-black market. A lot of rappers, a lot of other rappers don't like the fact that I was the one that took rap music to another level, which I did. I sold 15 million records, I put in in front of people's ears who have never considered listening to rap music. They don't like the fact that rap music is leaving the streets, that it's going into Hollywood. I just think that there's a lot of jealousy playing part, there's a lot of racism playing part, there's all kinds of different reasons why people want to pick on me.

"I sit and I laugh that some big rappers—who I was listening to when I couldn't even afford a car payment, 3rd Bass—are writing a song about me. I laugh, I really do, I think it's funny that people are trying to dis me left and right. It's somebody trying to bank off what I did. It's jealousy, you know, they're mad because they got to third base and I hit the home run. I'm sure everybody can see that."

The kid smiles a big wide smile. It's a handsome face—this, Hollywood's latest face—with a good, movie-star profile and strong Nordic cheekbones. Not quite the cheekbones of Katharine Hepburn (who, it so happens, was having a discussion down the street from Vanilla Ice's hotel while I was strolling to the interview) but reasonable Hollywood cheekbones nonetheless.

Vanilla Ice's trip to Hollywood was an easy one: His director is David Kellogg, a well-known video director, and his executive producers include SBK's Charles Koppelman and Martin Bandier. The soundtrack album, with its hot title song and video, is, of course, Vanilla Ice's third SBK album, although since the last one was a live album and this one is a soundtrack, he says he's eagerly awaiting his "real" second album next year, an album, he says, "that's going to be fresher than fresh, doper than dope, iller than ill, to get that respect back."

Respect is what Vanilla Ice seems to want more than anything. Respect is what he's fighting for, from print interviews in this hotel suite to TV shots with Joan Rivers and Regis Philbin & Kathie Lee Gifford. He won't discuss his little driving-with-guns arrest, but he will admit that he's grown up a bit over the past two hectic years. If he was on the American Music Awards now, he says, he wouldn't ask America to buss his derriere, but rather "thank all the people that helped me make that success."

But he's also quick to insist that he's "no Johnny B. Goode," although the nastiest thing his character does in the movie is ride his motorcycle without a helmet (oh, he beats a guy up, but the guy's a jerk).

"I'm crazy, man, I'm a crazy person, I really am. Everybody who knows me knows I do crazy things. Like driving a car at 230 miles an hour for two hours straight on the Autobahn when I went to Germany. Like parachuting, bunjee jumping, I do all this stuff. I race boats, hydroplanes. I just won the Miami Off-Shore Grand Prix. I do crazy things, I just live on that edge; I live for it and I love it."

In fact, the next movie may be a motorboat race movie and, get this, it might not have any music in it. Then he'd like to maybe write a movie version of his own life story. No kidding. And finish up that fourth album. And perhaps even relax a bit in his fancy-schmancy new Miami home.

"Time will tell that Vanilla Ice is legit," insists Vanilla Ice. "They can say what they want to say, hear what they want to hear, but if they come and see me in concert, they'll all give me respect. Because that's what I do, I put on the baddest show I can do. They'll see that rap music comes from my heart. Time will tell."

Vanilla Ice and Kristin Minter in a scene from *Cool As Ice*.

INDUSTRY BUZZ

By Lee Jeske

RILEY KING, THE BEALE STREET BLUES BOY: B.B. King will be headlining this weekend's New York Benson & Hedges Blues Festival in New York. What else is new? B.B. King, who recently turned 66, headlines every blues festival everywhere, has for years. But it's not just that he tours so damned much, but that he's usually so damned good. Recently, he rolled into town to promote the blues festival and his new MCA album, *There Is Always One More Time*, and participated in this conversation:

Cash Box: Why do you work so hard?

King: Well, let me say it this way: For a long time, we didn't get the press that I felt that we needed for this kind of music, and for myself. We couldn't get records played across the board, the way I would like. And we just weren't featured on the radio or on television for a long time, like I would like. So I felt traveling from place to place kind of stimulated the idea that B.B. King was still alive and well and so was the music.

Second, I think I have the best group ever for doing what I do the way that I do it. The guys, some of them, have families, so I feel that in order to pay them, I have to keep them working; unless, I was a wealthy man that could afford to pay them without working. And I'm not that.

Then third, and finally, I have bills to pay, so that's why I work. Hahaha.

Cash Box: I remember seeing a TV show where you said that you felt that perhaps there were some personal sacrifices that your schedule cost you, in terms of the time you got to spend with your family.

King: Yes, yes. I think that happens to any entertainer, not just this one. Any person that's away from home a lot of time has to sacrifice quite a bit. In our country, if you are not out front where people know about you—can see or hear you—we soon forget. And in order to keep yourself in the public eye, you have to be there. You just have to. That is, if you feel that you haven't achieved what you'd like to.

Cash Box: Do you feel then that at some point you had to make a choice, between your public and your family?

King: Well, you choose that from the very beginning. You find that out of all the things you love—everything—you have to be almost like a priest, you sacrifice everything to do what you're trying to do. And you're blamed for it in some cases, especially by your children when they grow up.

Cash Box: Do you have any regrets about that, looking back?

King: I feel that I've done the right thing. Because there are things that I can do for them, no way I would have been able to do them had I not pursued the career like I did. And another thing, this is sort of like you hear politicians mention that, "Records show... that I did this or did that." Well, in my case, I have been committed to what I'm doing, I believe in what I'm doing, and I feel that had it not been for what I'm doing, I would probably be doing what I was doing before I started doing this. And that was something that I just couldn't stay with at the time.

Cash Box: Working in the cotton fields.

King: You've got it.

Cash Box: What is it that makes it blues? So many things are called blues now. Is it simply those 12-bar, three- and four-chord progressions?

King: Yeah, generally it's a 12-bar thing that has one, four and five—those are the progressions that you use in whatever key you're using. That's considered blues, but there are a lot of country tunes that use the same progression. I think, though, that if you bend the notes and make the minor thirds and dominant sevenths a little more often, people generally think the minor sound is the blues.

But I personally think that to be a good blues musician, you've really got your work cut out for you because, think of it this way: If you're playing a rock and roll tune, or a jazz or soul tune, that has a lot of changes, they change every beat. Well, you don't have to be so, shall we say, creative to make it sound good, because you're changing every beat anyway. But if you have 12 bars to play, and ain't got but three changes to make, you've got to be pretty good to keep the interest of your listener. So I think that's sort of like the chef in the kitchen—it's the ingredients that you put in it that kind of makes it better. That's the way it is with us.

Cash Box: Your repertoire spans a lot of different types of songs.

King: I like to think of myself as a big hog in a little pond. The reason I put it that way is, being the blues singer that I am, I can border the line of rock and roll, border the line of jazz, country, soul, gospel. In fact, you name it, I can kind of border the line with it, incorporate it into what I do and get away with it.

Let's say, for instance, that I felt one night that I wanted to play a jazz tune. I'd play it. But people still would say it's blues, because it's B.B. King. You see what I mean? If I sing the National Anthem, people would say, "Oh, that was blues, that's B.B. King." But that's alright with me, I like that. But I like to feel that I can play many styles of music. And I play it 'cause I enjoy it, and it's alright for me if they call it the blues. Fine.

THE ROCK

By Randy Clark

Eric Burdon (photo by Vera Anderson)

TALK TO THE ANIMAL: One of the truly great experiences about having this little column is the rare treat of interviewing rock icons and legends, such as my recent interview with **Eric Burdon** of **The Animals** fame. I caught him just prior to his leaving for a tour of Germany and Greece, and not having heard of his whereabouts for some time, I asked the soulful singer where he'd been and what he'd been doing... "I've been wondering where I am myself," he laughingly admitted. I knew that he had written an autobiography in 1986, *I Used To Be An Animal, But I'm Alright Now*, but hadn't read it, so I wanted him to tell me what it was all about..."I think in light of living in the shadow of a successful band like The Animals, it takes sometimes years to adjust to that, you know?... It's constant regrouping and it's constant reshaping, and for me, moving on, moving around... I think some things you go through, you can't see, right away, quite what they mean for you, and you don't see until years later... It takes time to mature, and you've got to believe that you're maturing, growing, even though you're singing the same songs, you're singing them a different way, and that's why people come back... I think I'm becoming a lot more humorous on stage now... I did 10 years in Europe, because I felt I needed a breath of fresh air, and I'm glad I did... Looking at myself in terms of the 'big picture,' I think that's basically what's been going on in my life." Eric also has a one-hour video hitting the stores this week, entitled *Eric Burdon—The Animals And Beyond*. He also has plans for a New Year's Eve gala in New York City on his return from Europe, with what he described as "the strongest band that I've ever played with"... I had to ask how he felt about his 30 years in the business, and his turning 50 last May. "It's kinda weird... I really think that if there is a fabled Fountain Of Youth, the closest reality you'll get to it, possibly, is being involved in rock-and-roll"...

RE-VERBED: It was bound (and gagged) to happen—but finally, a compilation super-set of the works of Mr. Wall-of-Sound himself, **Phil Spector**. A whopping, 73-song retrospective, this boxed set *Phil Spector Back To Mono (1958-1969)* features plenty of oldies-but-goodies favorites from **The Crystals**, **The Ronettes**, **The Righteous Brothers** and more, on four CDs, four cassettes, or five LPs. But wait! That's not all! Included is a 96-page book of lyrics and photos from the legendary sessions... **Neil Young** releases *Weld* a two-CD/cassette live recording of Neil's 1990 Ragged Glory Tour, featuring versions of "Cinnamon Girl" and "Rockin' In The Free World" plus 14 others. Also, Young is offering *Arc*, a 35-minute "new age metal" composition which can be purchased together in a package with the previously mentioned set in a limited edition titled, *Arc Weld*. If you can figure all that out, maybe you too can become a marketing genius, and if you can't, I'm sure you can sort it out at your local record store...

DIRTY VIDEO: Okay, I'm sure you all think I'm going to talk about **Madonna** or **Prince**... WRONG... The **Nitty Gritty Dirt Band** is celebrating their passing the quarter-century mark in music making with *Twenty Years Of Dirt*, a greatest hits video. A little tame considering, but pure, raw dirt just the same. As a matter of fact, our own fearless leader, President of the United States, and Buster Hyman's "Personality Bypass Award" winner, **George Bush** commented on the Oct. 2 CMA Awards that in the Oval Office he has on his desk, the Dirt Band's lyrics, "If we're ever gonna see a rainbow, we have to stand a little rain." Buy that man an umbrella... Aussie rockers **INXS** will also be releasing a near two-hour, 21-song home video on Nov. 1, aptly titled *Live Baby Live*. The band was filmed in front of 74,000 at London's Wembley Stadium —after which, I'm sure, they needed a bath. And that my friends, is not ALL the dirt for this week...

ALL THAT GLITTERS: Platinum, and nearing double-platinum, are Pasadena's Finest **Van Halen**'s *For Unlawful Carnal Knowledge* joining their previous *OU812* in High School Bathroom Humor's Top 10 list of favorite album titles, as well as their own solid-platinum lineup of LPs... Congratulations... I gotta go... next week...

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney

ATLANTIC/ A T C O REMASTERS SERIES: Atlantic Records has recently released some classic soul by LaVern Baker. *Soul On Fire, The Best Of LaVern Baker,* has 20 different selections by this R&B pioneer including some of her '50s crossover hits like "Jim Dandy," "Tweedle Dee," and "I Cried A Tear." The quality of the sound is unbelievable when you think of how long ago these original recordings were taped. Also available on CD are classic songs by Clyde McPhatter, Ray Charles and The Clovers.

LaVern Baker

Atlantic recording artists, Rude Boys, have signed with the Dick Clark Agency, Inc., for exclusive representation. Pictured following the signing (l-r) are: Bill Wyatt, director of the agency's urban contemporary division; Joe Little, Rude Boys; Larry Marcus, Rude Boys; Dick Clark; Melvin Sephus, Rude Boys; and Edward "Buddy" Banks, Rude Boys.

DELTA ASHBY died of a massive coronary October 4 in Orlando, FL. Among her accomplishments was as executive assistant to many record industry legends, such as Del Shields, Lucky Cordell, E. Rodney Jones and Dave Dixon during their tenure as presidents of the National Assn. of Television and Radio Announcers. Delta was also executive assistant for many years to Bunky Sheppard at Motown, 20th Century, Highrise, Crossroads and Bunky 7 Records. She also collaborated as a songwriter while at Motown with Marvin Gaye and Ed Townsend on the song "Anger" which was featured on Gaye's *Hear My Dear* album, and with Stevie Wonder on the *Life Of Plants* album; both gained gold status.

SHANICE WILSON, Motown recording artist, and Delicious Vinyl's Brand New Heavies' vocalist N'Dea Davenport were recently photographed after the Brand New Heavies blew away a sold-out crowd at the Roxy. Shanice Wilson's eagerly awaited single, "I Love Your Smile," and *Inner Child* album were both produced by Grammy-winning, hit master Narada Michael Walden. The single is scheduled for release on October 15, and the album's release will be November 19.

N'Dea Davenport (left) and Shanice Wilson

MARY WELLS is pleased to announce that she has amicably resolved all of her differences with Motown Records. The lawsuit that Ms. Wells recently filed against Motown has been dismissed and ends all claims that Wells has asserted against Motown. Though it has been difficult for her of late, and she will still require additional assistance, Wells is grateful to Berry Gordy, who has shown his compassion in helping her during these times. Gordy, who is not a party to the suit, was instrumental in resolving the matter.

TOP 75 R&B ALBUMS

CASH BOX • OCTOBER 19, 1991

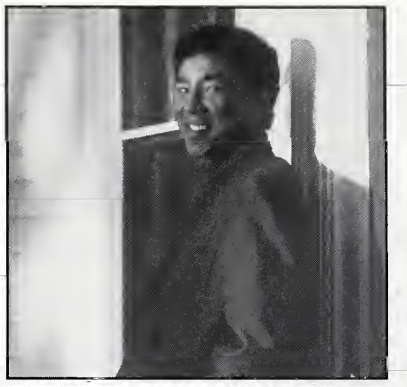
1	**UNFORGETTABLE** (Elektra 61049)(P2)	Natalie Cole	1	17
2	**COOLEYHIGHHARMONY** (Motown 6320)(G)	Boyz II Men	2	21
3	**WBBD-BOOTCITY (REMIX ALBUM)** (MCA 10345)	Bell Biv DeVoe	3	6
4	**COLOR ME BADD** (Giant 24429)(P)	Color Me Badd	4	11
5	**NAUGHTY BY NATURE** (Tommy Boy 1044)	Naughty By Nature	5	5
6	**BOYZ N' THE HOOD** (Qwest/Warner Bros. 26643)(G)	Soundtrack	6	13
7	**WE CAN'T BE STOPPED** (Rap-A-Lot/Priority 57161)(G)	Geto Boys	7	14
8	**HOMEBASE** (Jive/RCA 1392)(P)	D.J. Jazzy Jeff & The Fresh Prince	8	13
9	**THE POWER OF LOVE** (Epic 46789)(P)	Luther Vandross	9	23
10	**NIGGAZ4LIFE** (Priority 57126)(P)	N.W.A.	10	19
11	**PEACEFUL JOURNEY** (Uptown/MCA 10289)(G)	Heavy D. & The Boyz	11	14
12	**THE COMFORT ZONE** (Wing/Mercury 843522)	Vanessa Williams	12	7
13	**RITUAL OF LOVE** (Warner Bros. 26320)	Karyn White	13	4
14	**DIFFERENT LIFESTYLES** (Capitol 92078)	BeBe & CeCe Winans	14	14
15	**QUIK IS THE NAME** (Profile 1402)(G)	D.J. Quik	15	34
16	**CAN YOU STOP THE RAIN** (Columbia 46823)	Peabo Bryson	16	16
17	**NATURE OF A SISTA** (Tommy Boy 1035)	Queen Latifah	17	5
18	**O.G. ORIGINAL GANGSTER** (Sire/Warner Bros. 26492)(G)	Ice-T	18	21
19	**MUSIC FROM THE MOVIE "JUNGLE FEVER"** (Motown 6291)(G)	Stevie Wonder	19	19
20	**PRIME OF MY LIFE** (Philadelphia International/Zoo 11006)	Phyllis Hyman	20	13
21	**PURE POVERTY** (Profile 1415)	Poor Righteous Teachers	21	5
22	**AS RAW AS EVER** (Epic 47310)	Shabba Ranks	22	16
23	**DERELICTS OF DIALECT** (Def Jam/Columbia 47369)(G)	3rd Bass	23	16
24	**STRAIGHT CHECKN 'EM** (Orpheus/Epic 47926)	Compton's Most Wanted	24	12
25	**LET THE BEAT HIT EM'** (Columbia 46035)	Lisa Lisa & Cult Jam	25	7
26	**HI-FIVE** (Jive/RCA 1328)(G)	Hi-Five	26	47
27	**THE FORCE BEHIND THE POWER** (Motown 6316)	Diana Ross	27	4
28	**GOOD WOMAN** (MCA 10329)	Gladys Knight	28	14
29	**BRAINSTORM** (Capitol 96337)	Young M.C.	29	8
30	**ACT LIKE YOU KNOW** (First Priority/Atlantic)	MC Lyte	30	3
31	**THE EVOLUTION OF GOSPEL** (Perspective/A&M 1000)	Sounds Of Blackness	31	17
32	**M.C. BREED & D.F.C.** (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	32	13
33	**LOW END THEORY** (Jive 1418)	Tribe Called Quest	33	2
34	**MAKE TIME FOR LOVE** (Qwest/Warner Bros. 26528)	Keith Washington	34	25
35	**ALWAYS MY LADY** (MCA 10198)	Jodeci	35	18
36	**I NEED A HAIRCUT** (Cold Chillin'/Reprise 26648)	Biz Markie	36	6
37	**MUSIC FOR THE PEOPLE** (East West/Atlantic 91737)	Marky Mark & The Funky Bunch	37	11
38	**MISTAKEN IDENTITY** (Atlantic 82285)	Donna Summer	38	5
39	**THE RULER'S BACK** (Def Jam/Columbia 47372)	Slick Rick	39	14
40	**LATIN ALLIANCE** (Virgin 91625)	Latin Alliance	40	9
41	**WHAT YOU SEE IS WHAT YOU SWEAT** (Arista 8628)	Aretha Franklin	41	14
42	**COOLIN' AT THE PLAYGROUND YA KNOW** (Motown 6318)(P)	Another Bad Creation	42	34
43	**POWER OF GREAT MUSIC** (Warner Bros. 26700)	James Ingram	43	2
44	**DADDY'S LITTLE GIRL** (Def Jam/Columbia 44031)	Nikki D	44	5
45	**SET THE NIGHT TO MUSIC** (Atlantic 82321)	Roberta Flack	45	3
46	**THE POWER OF RHYTHM** (Epic 48667)	B.G. The Prince Of Rap	46	4
47	**I'M ON YOUR SIDE** (Arista 8578)	Jennifer Holliday	47	11
48	**AIN'T A DAMN THING CHANGED** (RAL/Columbia 47373)	Nice & Smooth	48	3
49	**ROPE A DOPE STYLE** (Atlantic 82164)(G)	Levert	49	48
50	**WARM YOUR HEART** (A&M 5354)	Aaron Neville	50	17
51	**EMOTIONS** (Columbia 47980)	Mariah Carey	51	2
52	**NEW JACK CITY** (Giant 24409)(P)	Soundtrack	52	31
53	**VOCALLY PIMPIN'** (Ruthless/Epic 47934)	Above The Law	53	12
54	**SPECIAL** (A&M 5347)	Vesta	54	13
55	**THE ONE** (Select 21640)	Chubb Rock	55	21
56	**FACE THE NATION** (Elektra 61206)	Kid N' Play	56	2
57	**MAMA SAID KNOCK YOU OUT** (Def Jam/Columbia 46888)(P)	L.L. Cool J	57	54
58	**SOBB STORY** (Elektra 8345-2)	Leaders Of The New School	58	14
59	**FULLY LOADED** (Bust It/Capitol 92996)	Oaktown's 3.5.7	59	2
60	**ONE OF MANY NIGHTS (Tabu/A&M 4003)**	S.O.S. Band	60	2
61	**MUNCHIES FOR YOUR BASS** (Profile 1411)	Nemesis	61	12
62	**FUNKE FUNKE WISDOM** (Jive/RCA 1388)	Kool Moe Dee	62	17
63	**ALL FOR ONE** (Elektra 60946-2)	Brand Nubian	63	39
64	**BRAND NEW HEAVIES** (Delicious Vinyl 422 846874)	Brand New Heavies	64	28
65	**THE FUTURE** (MCA 10115)(P)	Guy	65	47
66	**DAMIAN DAME** (LaFace/Arista 26000)	Damian Dame	66	20
67	**GONNA MAKE YOU SWEAT**(Columbia 47093)(P3)	C&C Music Factory	67	40
68	**MAKE WAY FOR THE MOTHERLODE** (Atlantic 91605)	Yo Yo	68	29
69	**THE WHITE ROOM** (Arista 8657)	KLF	69	15
70	**SO INTENSE** (Elektra 60889)	Lisa Fischer	70	23
71	**MAMA SAID** (Virgin 91610)	Lenny Kravitz	71	9
72	**KILL AT WILL** (Priority 7230)(P)	Ice Cube	72	43
73	**I'M YOUR BABY TONIGHT** (Arista 8616)(P3)	Whitney Houston	73	48
74	**LOVE OVERDUE** (Scotti Bros. 5225)	James Brown	74	11
75	**TONY TERRY** (Epic 45015)	Tony Terry	75	18

CASH BOX CHARTS

TOP 100 R&B SINGLES

#1 SINGLE: Karyn White

TO WATCH: BeBe & CeCe Winans #24



HIGH DEBUT: Smokey Robinson #76

CASH BOX • OCTOBER 19, 1991

			Total Weeks ▼ Last Week ▼	
1	ROMANTIC (Warner Bros. 19319)	Karyn White	1	10
2	GOODBYE TO YESTERDAY (Motown 6320)	Boyz II Men	7	10
3	EMOTIONS (Columbia 73977)	Mariah Carey	6	8
4	O.P.P. (Tommy Boy 988)	Naughty By Nature	4	12
5	RUNNING BACK (Wing/Mercury 434)	Vanessa Williams	2	12
6	FOREVER MY LADY (Uptown/MCA 54197)	Jodeci	15	9
7	SAVE ME (Elektra 66513)	Lisa Fischer	11	11
8	D-O-G ME OUT (Uptown/MCA 5415)	Guy	9	10
9	I ADOR MI AMOR (Giant 4943)	Color Me Badd	3	13
10	TENDER KISSES (Capitol 44680)	Traci Spencer	12	12
11	GET OFF (Paisley Park/Warner Bros. 25379)	Prince	5	14
12	WORD TO THE MUTHA (MCA 451637)	Bell Biv DeVoe	14	
13	I'M ON YOUR SIDE (Arista 18578)	Jennifer Holliday	8	12
14	FUN DAY (Motown 7-2127)	Stevie Wonder	17	8
15	HOUSE CALL (Epic 49K-73929)	Shabba Ranks	24	10
16	SOMETIMES I WONDER (A&M 28965-17022)	S.O.S. Band	19	9
17	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	10	17
18	WHEN LOVE CRIES (Atlantic 4092)	Donna Summer	21	10
19	FEELS LIKE ANOTHER ONE (MCA 54225)	Pattie LaBelle	25	4
20	RIGHT DOWN TO IT (Arista 7300624002-7)	Damien Dame	29	8
21	DON'T WANT TO BE A FOOL (Epic 73879)	Luther Vandross	16	15
22	PUT ME IN YOUR MIX (A&M 75021 7288-2)	Barry White	31	5
23	DON'T WANNA CHANGE THE WORLD (PIR/Zoo 14005)	Phyllis Hyman	18	16
24	I'LL TAKE YOU THERE (Capitol 44749)	BeBe & CeCe Winans Featuring Mavis Staples	37	4
25	WHY CAN'T YOU COME HOME (Reprise 4-40065)	Ex-Girlfriend	13	16
26	SMALL THING (RAL/Columbia 73849)	New Kirk	26	10
27	I WANT YOU (Capitol 44733)	Marc Nelson	32	7
28	FLY GIRL (Tommy Boy 991)	Queen Latifah	30	8
29	KEEP ON LOVING ME (EMI50365)	O'Jays	41	13
30	THE PRESSURE PT. 1 (Perspective/A&M 1205)	Sounds Of Blackness	33	5
31	A ROLLER SKATING JAM CALLED "SATURDAY" (Tommy Boy 990)	De La Soul	27	10
32	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play	38	5
33	IS IT GOOD TO YOU (Uptown/MCA 54200)	Heavy D. & the Boyz	40	3
34	SUPER WOMAN (MCA 854219)	Gladys Knight	36	7
35	MY NAME IS NOT SUSAN (Arista 2259)	Whitney Houston	20	13
36	I'M STILL WAITING (Giant/Reprise 19230)	Johnny Gill	22	8
37	GONNA CATCH YOU (SBK 07365)	Lonnie Gordon	44	6
38	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO) (MCA 54170)	Tony! Toni! Tone!	42	5
39	YOU'RE THE ONE (Columbia 73969)	Surface	39	8
40	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B	23	17
41	WHEN YOU TELL ME THAT YOU LOVE ME (Motown 1648)	Diana Ross	53	6
42	TEARDROPS (Mercury 868 682-4)	Small Change	43	9
43	LET'S TALK ABOUT SEX (Next Plateau)	Salt-N-Pepa	45	6
44	LONG HOT SUMMER (MCA 54104)	James J.T. Taylor	34	15
45	I WANT YOUR SEX (Profile 5341)	Nemesis	46	7
46	CLOSER TH CLOSE (Columbia 38-73925)	Peabo Bryson	54	4
47	PRIVATE LINE (East West/Atlantic 98705)	Gerald Levert	65	2
48	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	Eric Gable	58	3
49	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	67	4
50	WHEN IN LOVE (First Priority 98715)	M.C. Lyte	52	7
51	GIVING YOU ALL MY LOVE (Elektra 4-6484)	Chris Walker	66	2
52	JUST ASK ME (Qwest/Warner Bros. 4-19275)	Tevin Campbell	28	15
53	GOOD TIME (Virgin 4-98735)	Ziggy Marley & The Melody Makers	71	3
54	LIVING IN CONFUSION (Zoo 14023)	Phyllis Hyman	69	3
55	SOMEONE ELSES EYES (Arista 2350)	Aretha Franklin	68	3
56	IT AIN'T OVER 'TILL IT'S OVER (Virgin 43883)	Lenny Kravitz	35	16
57	PAIN (GRP 3042)	Voyce Boxing	59	4
58	JEALOUS GIRL (Motown 1576)	Another Bad Creation	55	11
59	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	64	4
60	ADDICTIVE LOVE (Capitol 79751)	BeBe & CeCe Winans	50	19
61	GOOD VIBRATIONS (Intl. Marky Mark & The Funky Bunch/Loleatta Holloway		57	6
62	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	47	18
63	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner B	Biz Markie)	56	4
64	SET THE NIGHT TO MUSIC (Atlantic 4-8760	Roberta Flack With Maxi Priest	75	2
65	HEART OF NEW YORK (Epic 73927)	Alex Bugnon	70	6
66	RING MY BELL (Jive/RCA 42023)	D.J. Jazzy Jeff & The Fresh Prince	72	3
67	AFTER THE SUMMER'S GONE (RCA 62051)	P.C. Quest	79	3
68	ALL ABOUT YOU (Motown 2087)	Pretty In Pink	48	15
69	TURN IT UP (Bust It/Capitol 4-92996)	Oaktown 3-5-7	51	15
70	WHERE WERE YOU (Columbia 74010)	Lisa Lisa & Cult Jam	77	3
71	AFTER THE DANCE (Warner Bros. 4-19184)	Fourplay Featuring El Debarge	81	2
72	SPECIAL (A&M 75021-53471)	Vesta	61	19
73	LOOK WHO'S LOVING ME (Atlantic 4-87618)	The Escoffery's	76	2
74	MAKIN' HAPPY (Mercury 868 762-4)	Crystal Waters	85	2
75	DOUBLE GOOD EVERYTHING (Dpro-05414)	Smokey Robinson	DEBUT	
76	DO IT TAM TAM (Island 868-738-4)	Tam Tam	80	3
77	AIN'T NO WAY (Columbia 38-73995)	Cheryl Pepsii Riley	DEBUT	
78	KEEP IT IN YOU PANTS (Capitol 15777)	Young M.C.	84	3
79	GIVE A LITTLE LOVE (Atlantic 4-87662)	Levert	82	3
80	FACTS OF LIFE (Giant/Reprise 4-19231)	Danny Madden	83	3
81	KISS YOU BACK (Tommy Boy 993)	Digital Underground	DEBUT	
82	UNFORGETTABLE (Elektra 6487)	Natalie Cole	49	17
83	DO YA (A&M 75021-72870)	Vesta	93	2
84	LOVE CRAZY (Reprise 26545)	Atlantic Starr	88	2
85	NEVER IN MY LIFE (Tabu/A&M 28965-4008)	Cherrell	DEBUT	
86	ARE YOU STILL IN LOVE WITH ME (Qwest/Warner Bros. 48	Keith Washington	60	16
87	CAN'T TRUSS IT (Def Jam/Columbia 73780)	Public Enemy	95	2
88	SECOND TIME FOR LOVE (Capitol 44731)	Freddie Jackson	78	3
89	LET THERE BE LOVE (Elektra ED-5574)	Shirley Murdock	DEBUT	
90	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boys	62	19
91	CHECK THE RHIME (Jive 42011)	Tribe Called Quest	DEBUT	
92	ARE YOU FREE (A&M 28968 1001)	Mint Condition	89	16
93	MOVE ME (East West 4-98747)	The Nation Funktasia	87	3
94	YOU ARE EVERYTHING (Bust It/Capitol 44754)	Special Generation	DEBUT	
95	ALWAYS (MCA 10025)	Pebbles	63	18
96	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	73	22
97	OPTIMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	92	22
98	SUMMERTIME (Jive/RCA 1442-4)	Jazzy Jeff & The Fresh Pince	96	20
99	HEY DONNA (Impact/MCA 54208)	Rythm Syndicate	74	5
100	THE BEAT IS HOT (Epic 38-73950)	B.G. The Prince Of Rap	90	11

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Tower Artists

SDEG

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

DELICIOUS VINYL recording artist Def Jef, whose album *Soul Food* was recently released and movie director John Singleton took time out from their busy schedules to appear at the Watts-Willowbrook Boys and Girls Club. The event is staged each year by Lee Bailey Communications and Radioscope. It brings together children from the area with positive role models from the sports and entertainmnet industry, who entertain as well as speak to the children about the pitfalls of drugs and gangs.

Pictured are Def Jef (left) and John Singleton

Miles Davis was a music mastermind who enjoyed and supported a wide variety of music. At the time of his death, he had been in the studio working on a new album with Def Jam/RAL recording artists Sid from Sid & B. Tonn, Nikki D and Rush Producers Management producer Easy Mo B. Pictured at one of Davis' last studio sessions are Sid (left) and Davis.

YOUTHS' MINDS WEREN'T "PLAYIN' TRICKS ON EM" Attorneys for two Dodge City, Kansas teens who had maintained they committed a murder because they were "temporarily hypnotized" by the music of Rap A'Lot Records recording artists The Geto Boys, have changed their pleas. Christopher Martinez and Vincent Perez were previously pleading not guilty by reason of insanity. Martinez' legal counsel, Camilla Havilland, has changed her position and now states that those involved "weren't sure what rap group had been on" at a party that preceded the shooting.

When the highly unusual defense of rap hypnosis was first introduced into the case by the attorneys, James Smith, president of Rap-A-Lot Records, stated, "They (the attorneys) found the most convenient excuse to attempt to explain the actions of their clients. Everyone knows that normal people do not listen to a tape, have a couple of drinks and run around shooting people. If that was the case, every time someone grabbed a beer and watched television, they would run out and shoot someone."

GOT A LYTE?: Atlantic Records/First Priority Music recently threw a record release party at the Shelter nightclub in New York in honor of MC Lyte. The evening was topped off by a special performance by the "lyte" one herself. Lyte's third album, *Act Like You Know*, is being called by music critics her most impressive project, both production-wise and lyrically. The first single taken off the album "When In Love," is storming radio and jumping up the rap charts at a fast pace.

Pictured at the Shelter are: Front row (l-r) *Right On Magazine* executive editor, Cynthia Horner; MC Lyte; and Atco/EastWest chairman and ceo, Sylvia Rhone. Back row (l-r) First Priority Music president, Nat Robinson; and Atco/EastWest Records senior vp, Merlin Bobb.

TONE-LOC is back with his long-awaited second album *Cool Hand Loc*. The buzz going around is that this album is much better than his top-selling debut album *Loc-ed After Dark*, which included the largest selling debut single of all time, "Wild Thing." The first single from the new album, "All Through The Night," is a slow ballad that features vocals by none other than El Debarge. The single will be released to radio on October 22, and be in stores the following week.

(Next week: Interview with Epic/Ruthless recording artist Who Am I?)

TOP 30 DANCE ALBUMS

CASH BOX • OCTOBER 19, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	APOCOLYPSE 91...ENEMY STRIKES BACK (Def Jam/Columbia 47374)	Public Enemy	DEBUT	
2	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	1	5
3	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	3	13
4	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	4	13
5	NATURE OF A SISTA' (Tommy Boy 1035)	Queen Latifah	6	5
6	NIGGAZ4LIFE (Ruthless/Priority CDL 57126)	N.W.A.	2	18
7	BOYZ IN THE HOOD (Qwest/Warner Bros. 26643)	Soundtrack	5	11
8	MUSIC FOR THE PEOPLE (East West 91737)	Marky Mark & The Funky Bunch	7	11
9	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)	Ice-T	8	20
10	QUIK IS THE NAME (Profile 1402)	D.J. Quik	9	32
11	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	13	5
12	AS RAW AS EVER (Epic 47310)	Shabba Ranks	12	15
13	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	Nice & Smooth	14	3
14	LOW END THEORY (Jive 1418)	Tribe Called Quest	DEBUT	
15	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	15	11
16	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D & The Boyz	10	13
17	DERELICTS OF DIALECT (Def Jam/Columbia 47369)	3rd Bass	11	13
18	STRAIGHT CHECKN'EM (Orpheus/Epic 47926)	Compton's Most Wanted	16	11
19	BRAINSTORM (Capitol 96337)	Young M.C.	17	7
20	ACT LIKE YOU KNOW (First Priority/Atlantic 91736)	MC Lyte	24	3
21	I NEED A HAIRCUT (Cold Chillin'/Warner Bros. 26648)	Biz Markie	19	5
22	LATIN ALLIANCE (Virgin 91625)	Latin Alliance	20	9
23	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	18	52
24	THE RULER'S BACK (Def Jam/Columbia 47372)	Slick Rick	23	13
25	FACE THE NATION (Elektra 61206)	Kid N' Play	DEBUT	
26	VOCALLY PIMPIN' (Ruthless/Epic 47934)	Above The Law	21	11
27	STRAIGHT FROM THE HOOD (Priority 7063)	Various Artists	30	3
28	SOBB STORY (Elektra 8345-2)	Leaders Of The New School	22	13
29	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	25	38
30	BLACK'S MAGIC (Next Plateau 1019)	Salt N Pepa	26	11

TOP 30 DANCE SINGLES

CASH BOX • OCTOBER 19, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	MIND PLAYING TRICKS ON ME (Priority 7241)	Geto Boys	2	10
2	O.P.P. (Tommy Boy 988)	Naughty By Nature	1	14
3	HIP HOP JUNKIE (Def Jam 73784)	Nice -N- Smooth	3	11
4	FLAVOR OF THE MONTH (Mercury/Polygram 868317-1)	Black Sheep	4	11
5	WHAT COMES AROUND GOES AROUND (Cold Chillin'/Warner Bros. 4-19218)	Biz Markie	5	9
6	F-CK COMPTON (Ruffhouse/Columbia 73892)	Tim Dog	6	8
7	THE HOUSE THE DOG BUILT (Ear Candy 38000)	Jibre Wise One	7	9
8	WHEN IN LOVE (Atlantic 98715)	M.C. Lyte	20	2
9	THE RHYME (Jive 01241-42010-1)	Tribe Called Quest	15	3
10	CONFUSED (Ruffhouse/Columbia 78-73871)	Larry Larr	10	8
11	FLY GIRL (Tommy Boy 991)	Queen Latifah	11	12
12	ALWAYS INTO SOMETHING (Priority 6601)	N.W.A.	13	8
13	HEAL YOURSELF (Elektra 4-64859)	H.E.A.L.	23	4
14	DEFINITION OF A KING (Bahia/RCA 62002)	2 Kings In A Cipher	14	6
15	CAN'T TRUSS IT (Def Jam/Columbia 38-73870)	Public Enemy	DEBUT	
16	THROW YOUR HANDS IN THE AIR (Hollywood Basic 66546)	Raw Fusion	8	7
17	SOBB STORY (Elektra 66545)	Leaders Of The New School	19	4
18	AIN'T GONNA HURT NOBODY (Select/Elektra 4-66507)	Kid N' Play	DEBUT	
19	A ROLLER SKATING JAM NAMED "SATURDAYS" (Tommy Boy 990)	De La Soul	16	13
20	POP THAT COOCHIE (Luke/Atlantic 4-98712)	2 Live Crew	DEBUT	
21	GLORY (Atlantic 4-98740)	Yomo & Maulkie	DEBUT	
22	HERE WE GO AGAIN (Delicious Vinyl/PLG 868 677-4)	Def Jef	22	4
23	YOU WANT BASS (Cheetah 9507)	D.J. Majic Mike & M.C. Madness	DEBUT	
24	GROWING UP IN THE HOOD (Epic 479926)	Comptons Most Wanted	9	10
25	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt N Pepa	27	2
26	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 38-73930)	Cypress Hill	DEBUT	
27	TRAPPED (Interscope 96281)	2 Pac	DEBUT	
28	FOR THE FUNK OF IT (Epic 73952)	Above The Law	DEBUT	
29	SEASON OF THE VIC (Qwest 19295)	Justin Warfield	25	13
30	MENTAL ERECTION (Cardiac 3-4009-4)	Queen Mother Rage	29	3

GOSPEL MUSIC

SONGS OF PRAISE

■ **HELEN BAYLOR** *Look A Little Closer* Word

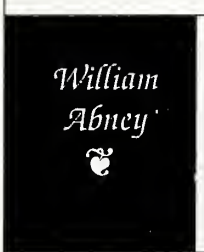
Baylor's debut release, *Highly Recommended*, was one of 1990's top success stories, both in the ccm and gospel homefronts. Baylor, a distinct Roberta Flack sound-a-like, offers more of her driving urban/pop rhythms on this strong sophomore follow-up. Baylor and producer John Bokowski know not to tinker with success, offering up the same recipe with a few added wrinkles. One of the additions is rapper Steven Wiley, who appears on the cut "Renew Your Mind."

■ **GOSPEL MUSIC WORKSHOP OF AMERICA MASS CHOIR** *Live From Washington, D.C.* Savoy

These 'Workshop' albums seem to get better with each passing year, and this recording is no exception. Many of gospel's top artists make guest appearances on this two-record set. Walter Hawkins is joined by his sister, Lynette Hawkins-Stephens on the hot, opening number, "More Love." Rev. Timothy Wright and Shun Pace Rhodes can be heard on the cut, "God Will Take Care Of You." The powerful vocal chords of the popular Rev. James Moore are featured on the tune, "He's There."

■ **LUTHER BARNES AND THE RED BUDD GOSPEL CHOIR** *An Invitation* Air

The Barnes clan is back and as hot as ever. It's been two years since we last heard from Barnes and the Red Budd Gospel Choir. They make up for lost time here, delivering a strong mix of traditional and contemporary styles, featuring the all-around talents that propelled Barnes to being recognized as one of gospel music's top male artists. Hit picks: "He Has Done Great Things," "He's Alright," and a remake of the Lionel Ritchie-penned, "Just Put Some Love In Your Heart."



■ **REV. WM ABNEY AND THE BETHEL PENTACOSTAL CHURCH CHOIR** *Lord Use Me* TM

The church that heavily influenced the DeBarge musical family, has leaped back onto the recording scene in grand fashion with this release. Album encompasses a contemporary feel, enhanced by L. Craig Tyson's strong production and songwriting talents. Also of special note is a guest vocal appearance by Commissioned's newest member, Marvin Sapp.

■ **BILLY & SARAH GAINES** *No One Loves Me Like You* Benson

Each release sends this husband/wife duo deeper into the realm of urban/contemporary gospel music. The duo gives off a "BeBe & CeCe Winans" feel throughout this album of smooth, R&B-influenced grooves. Although they do a commendable job on the midtempo material, it's their performance on the beautiful ballads that sets this album off.

Shown (l-r) are: Barry Landis, Warner/Alliance Records; Hoss Allen, WLAC-FM's nationally known gospel disc jockey; Dr. Bobby Jones, host of America's number one gospel television program; and Moses C. Dillard, Jr., president, TriUnity, Inc. at a news conference announcing the upcoming National Black Gospel Music Competition to be held in Nashville in 1992.

TOP BLACK GOSPEL SINGLES

CASH BOX • OCTOBER 19, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	3	16
2	WASH ME (Tyscot 1401)	New life Comm. /John P. Kee	4	20
3	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	1	20
4	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	6	20
5	DIFFERENT LIFESTYLES (Capitol 92078)	Be Be & Ce Ce Winans	2	14
6	PHENOMENON (Bellmark 71806)	Rance Allen	5	20
7	LIVES (Sparrow 1246)	Tramaine Hawkins	8	20
8	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	11	20
9	HIGHLY RECOMENDED (Word 9112)	Helen Baylor	15	20
10	HE LIVES (Saboy 14807)	Shun Pace Rhodes	13	11
11	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic.	12	20
12	STATE OF MIND (BENSON 2553)	Commissioned	14	19
13	MAGNIFY HIM (Malaco 8011)	Keith Pringle	7	14
14	I AM PERSUADED (Benson 2727)	Fred Hammond	17	10
15	RETURN (WB / Alliance 4100)	Winans	9	20
16	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir	10	13
17	THE EVOLUTION OF GOSPEL(Prospect 28968 1000 4)	Sounds Of Blackness	16	17
18	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	19	20
19	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	20	12
20	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	21	20
21	THANK YOU MAMA FOR(Malaco 4445)	The Jackson Southernaires	22	20
22	REMEMBER MAMA (Word 8447)	Shirley Ceasar	23	20
23	REV. JAMES CLEVELAND/L.A. GOSPELMESSENGERS (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	24	4
24	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	18	20
25	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	25	20
26	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	27	20
27	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	29	4
28	YAFC WORK SHOP 89 (SOG 193)	Young Artists For Christ	26	20
29	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	28	20
30	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	30	20
31	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	32	20
32	NEW BORN SOUL (SOG 907)	Wanda Nero Butler	33	20
33	I'LL TELL THE WORLD (Salvoy/Malco 1480)	Myrna Summers	35	4
34	REACH BEYOND THE BREAK (Savoy 14802)	Rev. Clay Evans	31	20
35	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	36	20
36	HIGHER (Light 72031)	Beau Williams	37	20
37	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	38	20
38	THIS IS THE DAY (I Am 4001)	Walt Whitman / Soul Children	34	20
39	I SEE A WORLD (Savoy 14799)	New Restoration Choir	40	20
40	NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE (Malaco 4450)	Dorothy Norwood	39	20

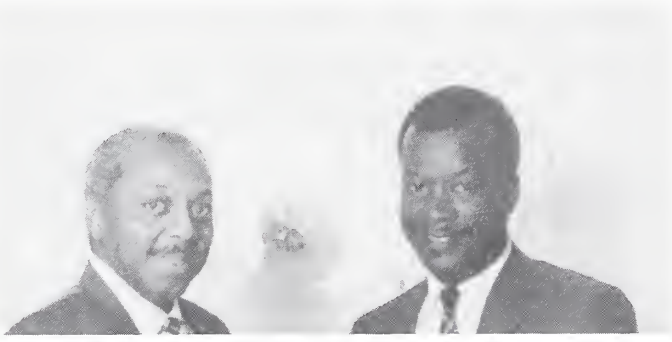
By Gregory Cooper

NEWS BRIEFS—Moses C. Dillard, Jr., president, TriUnity Inc., and Dr. Odell McGlothian, Sr., president, American Baptist College have issued a nationwide call for entries in the National Black Gospel Music Competition to be held in 1992 in Nashville. The grand prize winner, along with a $10,000 cash prize, will also receive a recording contract with Warner/Alliance Records. For more information contact: 1-900-884-9595... Special congratulations go to the "Queen of Gospel," the legendary Albertina Walker, who recently married City of Chicago employee Reco Brooks. Walker, a Benson recording artist, had a private wedding but hosted a reception open to the public... Sparrow recording artist and Grammy nominee Rev. Daryl Coley, recently announced his plans to pastor Love Center Church-South in Los Angeles. J.W. Callahan, who will serve as administrator to Coley, said the church will fall under the umbrella of the Love Fellowsip Churches, Rev. Walter L. Hawkins, presiding bishop... The live recording and video taped during the 70th Anniversary concert of the Speers will be out in November. The Homeland recording artists' special guests include Sue Dodge and Bill Gaither.

FEATURE STORY

Singsation Opens New Season On High Note

By Tim A. Smith



Gus Redmond (left), publicity rep. for *Singsation*, and the show's executive producer, Willie Wilson.

THE GOSPEL ENTERTAINMENT TV SHOW, *Singsation*, aired in close to 30 markets across the country, has kicked off its third season with a new director, Greg Reid, and a few other new wrinkles.

For those who may not be aware, *Singsation* is a half-hour, weekly program focusing on gospel music, its history and its present-day celebrity performers. MCA recording artist, Vicki Winans, serves as host.

The show is the brainchild of executive producer Willie Wilson, who is also a gospel singer. Premiering on WBBM-TV in Chicago in the spring of 1989, *Singsation* has been recognized as being the first nationally syndicated, black-owned gospel show in television history. "*Singsation* was history in the making," says Wilson. "Our goal was, and still is, to make this more than just a black gospel show, but to incorporate gospel music from all races and nationalities."

On that point Wilson adds, "Gospel music has touched and influenced musicians from all backgrounds, and it has been our intention these past two seasons to make this show a truly integrated celebration of gospel music itself. *Singsation* has been a vehicle to show its audience the broad spectrum of styles gospel music has to offer."

This summer, producer Wilson and director Reid trekked across the country taping hundreds of groups, choirs and soloists for the show, providing an abundance of talent which should fill television screens for the next two seasons.

This show has experienced tremendous growth over its initial two seasons. Beginning with only a few sponsors, *Singsation* now boasts such corporate sponsors as Amoco, Johnson Products, Fresh Toothpaste, Tide, Ford Motor Company, Wrigley's Gum, McDonald's and Quaker Oats.

Much of the hard work of publicizing the show has fallen into the hands of veteran record promotion and marketing whiz, Gus Redmond. He recently added yet another project to his busy agenda, promoting Wilson's debut solo album, *I'm Grateful*, released on the newly formed Singsation label. Although Wilson is frequently seen performing on the show, he still wants the show and the artists appearing on it to be the focal point.

Wilson, a Chicago philanthropist, owner of two successful McDonald's restaurants and a devote Christian, has been committed to gospel music for many years. Along with being the show's creator and executive producer, he is a former member of the gospel singing group, the Norfleet Brothers, who were featured weekly during the show's first two years on the air. He has received numerous awards and much recognition—all of which attest to his outstanding community service. Some of the awards include the Martin Luther King/Ray Kroc Award; Black Men of Achievement Pinnacle Award; Employee Appreciation Award; and the Paul Hall Boys Club Appreciation and Humanitarian Award.

Wilson was also instrumental in bringing to fruition the World Series of Gospel, a showcase of gospel talent performances at the University of Illinois Chicago Pavillion. He has put the same energy into *Singsation*. "Gospel music has been important to me throughout my entire life," declares Wilson. "Seeing *Singsation* come to life two years ago was a dream come true."

Some of the artists featured on the upcoming series of new shows include Michael Houston, the Soul Stirrers, the Detroit Mass Choir, Revived, Wilmington/Chester Mass Choir, Mitty Collier, Progressive Church Choir and the Mighty Clouds of Joy.

Singsation continues to be a well-produced vehicle that assists in furthering the exposure and popularity of America's fastest-growing art form, gospel music.

THE GOSPEL BEAT

By Tim A. Smith

THE HAMMER RETURNS: Not one to forsake his gospel music background, M.C. Hammer once again will leave a positive message with those who purchase his upcoming project. Hot on the heels of the tune, "Pray," from the meteoric selling *Hammer Please Don't Hurt 'Em* album, as well as a special guest appearance on the cut, "The Blood," on BeBe & CeCe Winans' hot *Different Lifestyles* album, Hammer and co-producer/arranger Felton Pilate add their own flavor to the gospel classics "Do Not Pass Me By," which features a guest vocal appearance by Sparrow Records artist Tramaine Hawkins, along with the inspirational "Why Can't We Live Together." Both cuts, which will appear on his upcoming album, feature background vocals from a choir simply called "the Voices."

NEWS FROM THE MALACO RECORDS STABLE: The Jackson, MS-based label has just released the eagerly anticipated sophomore album from the Mississippi Mass Choir. Jerry Mannery, who does gospel promotions for Malaco, informed *Cash Box*, that on the drawing board are new projects from Willie Neal Johnson, the Florida Mass Choir, Rev. James Moore, Bobby Jones & New Life recorded live and Walter Hawkins.

LATE FLASH FROM THE BEAT: Gospel jazz trumpeter, Rod McGaha, who released a critically acclaimed album on the I AM label a few years back, signed a recording deal with Warner Bros. Records. His debut album, slated for an early 1992 release, is being produced by former Take 6 member, Mervyn Warren.

ARTIST SPOTLIGHT

By Tim A. Smith

Kenny Smith

KENNY SMITH, COMMAND RECORDS—The advent of urban/contemporary gospel music has opened the door for many alternative styles to walk in and become members of the ever-growing gospel music family. One style that is very interesting is a fusion of the current r&b update of the shuffle, made popular by such artists as Teddy Riley, Bell Biv Devoe, Bobby Brown, and Tony! Toni! Tone!, with the gospel message, aptly labeled, "New Jack Gospel."

The artist who is credited with creating and introducing this new style to gospel is Command Records artist, Kenny Smith. The vehicle that Smith uses to introduce "New Jack G" to the world is his debut album titled *Don't Give Up*.

During his career Smith has bounced back and forth between Delaware and California, dabbling in both r&b and gospel. But it is when Smith decided to move back to California for good that his career and ministry began to take root. With the assistance of Reginald Utley of Los Angeles radio station KMAX and noted gospel producer Scott Smith, Kenny Smith signed a deal with New Dawn Records, which released his critically acclaimed *Witness* album in 1988.

"If nothing else, the *Witness* album gave me some meaningful exposure," says Smith. "After the contract expired in 1990, Command happened to hear some demos of the new material I was working on, which I felt, for gospel, had a whole new feel to it. Command, which I've always respected for taking chances on cutting-edge artists and sounds, agreed. They signed me to a three-record deal this year."

Smith is extremely excited and pleased regarding his new direction. "*Don't Give Up* reflects the fact that for me, it's no longer about just having a recording contract," he states. "It's about ministry and reaching people. I'm having a great time singing for the Lord about things that have happened to me, and the album reflects that."

GOSPEL MUSIC

CHRISTIAN TEMPO

By Steve Giuffrida & Kimmy Wix

ARTIST SPOTLIGHT

Paul Smith

Paul Smith

FORMER IMPERIAL REACHES HEARTS WITH NEW RELEASE—Star Song recording artist **Paul Smith** exhibits a personal and more sensitive look towards life with his project entitled *Human Touch*. *Human Touch*, the artist's Star Song debut, also conveys a feeling of promise to those in need with its warm and compassionate lyrics.

Produced by two of Christian music's premier producers; **Chris Eaton** and **Bret Teegarden**, *Human Touch* imports the widespread talents of these two greats. Eaton has previously worked with such top pop acts Cliff Richard, Janet Jackson and Amy Grant. Teegarden has worked with the likes of Michael W. Smith, Twila Paris and Petra. Both add a touch of personality to this message-filled package.

Human Touch offers realistic solutions to a problem-ridden society. Helping people, sharing in their trials and rejoicing in their victories is part of the message Smith is trying to convey. Giving the human touch to people and showing compassion for them is what Christianity is all about. How does one become so spirit-filled that he is overwhelmingly consumed with a fire to share Christ with others? For Smith, it was a professor in college that changed his outlook on life. He helped Smith realize that to understand life he needed to have a better relationship with God. Apart from becoming a Christian, this was Smith's first life-changing experience with God—an awakening, bringing him to a point where he felt a heavy call to share Christ with others.

Actively involved in volunteer work with Crisis Pregnancy Centers and the Big Brother program, Smith has taken a personal look at some of the needs people face on a day-to-day basis. Such experiences have proven to inspire him to share his heart-filled music with the needy souls of today's world. Smith stands behind the ideals presented by the message of his music. For example a young man was in desperate need of a heart transplant, but lacked the funding for the operation. Smith, along with other artists, organized a benefit concert, raising enough money to pay for the costly operation. Because they gave their time and their God-given talent, the young man is alive today. All the world needs, as Smith sees it, is for people to take compassion, time and energy and give it to someone else.

Human Touch also encourages believers to have a Christ-like attitude with cuts like "Compassion" and the title cut "Human Touch." This south Texas native also tackles important moral issues. For instance, the single "Pride and Prejudice," deals with the problem of racism. "A problem that has not been solved, and must be overcome," claims Smith. "If you love God, you must love your brother. Love and hate can't live in the same heart. We have to learn how to accept one another."

Smith's current single, "I've Got Love," is currently receiving heavy airplay on Christian radio and perfectly describes his philosophy on life. He's a man full of love, and his message is reaching the outer boundaries of success.

Hot Off The Press...

Country/Gospel recording artist **Barbara Fairchild** recently signed an exclusive songwriting agreement with Benson Publishing. In addition, Fairchild and husband **Milton Carroll** have signed a co-publishing agreement between Benson Publishing and Asaph Music. Fairchild co-wrote several cuts on her Benson solo project, *The Light*; and on the current *Uncommon* LP recorded by the trio **Heirloom**, of which Fairchild is also a member.

The Nelons recently re-signed a long-term agreement with Canaan Records. With the recent reorganization of The Nelons and the addition of the Traylor Publishing and Recording staff as the new management of Canaan, all parties involved are looking forward to a successful future.

United Christian Artists, a newly formed Southern Gospel label, recently announced that **The Cumberland Boys** and **Crimson River** were releasing debut projects this fall. Under the direction of **Tim Brooks** and **Steve Bullard**, United Christian Artists will add a nice addition to the Southern Gospel lineup.

Taking A Plunge...

MEADOWGREEN/RIVER OAKS MUSIC recently signed an exclusive publishing agreement with Billy Simon. Simon, who recently celebrated his 10-year anniversary with Meadowgreen, has had songs recorded by such artists as **Amy Grant**, **Dallas Holm**, **Susan Ashton**, **Truth** and **4 Him**. Simon received his first GMA Top 10 nomination last year with "Where There Is Faith," recorded by 4 Him.

After meeting Meadowgreen creative director Randy Cox at the Christian Artists Seminar in Estes Park, Colorado, Simon moved to Nashville and was hired as Meadowgreen's first tape copyist. Simon joined the Meadowgreen family 10 years ago. Afterwards, Simon began to further hone his craft and continued to make copies for the company's songpluggers. Simon is currently having a hit with 4 Him's "A Man You Would Write About."

Shown at the signing (l-r) are: Meadowgreen partner and creative director Randy Cox, Simon and Meadowgreen creative manager Dan Keen.

Driskell To Host ASCAP Songwriters Workshop

GARY DRISKELL will host the seventh annual Gospel Songwriter Workshop sponsored by the ASCAP Foundation beginning November 18, at 7:00 p.m. at the Society's Nashville offices. The workshop will feature guest panelists from the entire spectrum of Gospel music including composers, lyricists, publishers, producers, performers, arrangers and others. Panelists will discuss various topics of interest with songwriters and will review the participants' material.

Driskell, who has written and co-authored such songs as "Another Time, Another Place," "Jesus Never Fails," "There Is No Equal," "Face To Faith" and "Born In Zion," is expected to add some inspiration to a multitude of aspiring writers.

The ASCAP Gospel Workshop will meet on four consecutive Monday evenings, and is free of charge to everyone. Those interested should send a cassette tape of one original song along with a lyric sheet marked with name, address and telephone number to: ASCAP Gospel Workshop; 66 Music Square West; Nashville, TN 37203.

The workshop is limited to 30 participants and the deadline for entry is November 1, 1991.

New Releases...

1. **FOREVER MINE** (Word 7019286607)—**NU Vision**

2. **HAND IN HAND** (Star Song SSD8179)—**Christ Church Choir**

3. **ANSWER THE CALL** (Riversong C02813)—**Gold City**

4. **LET'S FIGHT FOR A GENERATION** (Benson CO2823)—**Harvest**

5. **CHRISTMAS ALL YEAR LONG** (Homeland 7015124203)—**Walt Mills**

TOP 200 POP ALBUMS

CASH BOX • OCTOBER 19, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	USE YOUR ILLUSION II (Geffen 24420)	GUNS N' ROSES	1	3
2	APOCALYPSE 91...ENEMY STRIKES BACK (Def Jam/Columbia 47374)	PUBLIC ENEMY	DEBUT	
3	DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)	PRINCE AND THE N.P.G.	DEBUT	
4	USE YOUR ILLUSION I (Geffen 24415)	GUNS N' ROSES	2	3
5	DECADE OF DECADENCE (Elektra 61204)	MOTLEY CRUE	DEBUT	
6	EMOTIONS (Columbia 47980)	MARIAH CAREY	3	3
7	WAKING UP THE NEIGHBOURS (A&M 5367)	BRYAN ADAMS	4	2
8	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)	RED HOT CHILI PEPPERS	5	2
9	UNFORGETTABLE (Elektra 61049)(P2)	NATALIE COLE	6	17
10	METALLICA (Elektra 61113)	METALLICA	7	8
11	ROPIN' THE WIND (Capitol 96330)	GARTH BROOKS	11	4
12	NO MORE TEARS (Epic 46795)	OZZY OSBOURNE	9	3
13	ON EVERY STREET (Warner Bros. 26680)	DIRE STRAITS	8	4
14	THE FIRE INSIDE (Capitol 91134)	BOB SEGER	15	6
15	LUCK OF THE DRAW (Capitol 96111)(P)	BONNIE RAITT	10	15
16	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	24	2
17	THE COMMITMENTS (MCA 10286)	SOUNDTRACK	14	8
18	CEREMONY (Sire/Reprise 26673)	THE CULT	16	2
19	NAUGHTY BY NATURE (Tommy Boy 1044)	NAUGHTY BY NATURE	21	5
20	EXTREME II: PORNOGRAFFITTI (A&M 75021)(P)	EXTREME	19	29
21	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P)	VAN HALEN	18	16
22	ROLL THE BONES (Atlantic 82293)	RUSH	12	5
23	PSYCHOTIC SUPPER (Geffen 24424)	TESLA	13	4
24	TIME, LOVE & TENDERNESS (Columbia 46771)(P2)	MICHAEL BOLTON	25	24
25	OUT OF TIME (Warner Bros. 26496)(P2)	R.E.M.	17	30
26	WBBD-BOOTCITY (REMIX ALBUM) (MCA 10345)	BELL BIV DeVOE	22	6
27	SPELLBOUND (Virgin 91611)(P2)	PAULA ABDUL	27	21
28	LOW END THEORY (Jive 1418)	TRIBE CALLED QUEST	28	2
29	HEART IN MOTION (A&M 15321)(P)	AMY GRANT	29	31
30	COOLEYHIGHHARMONY (Motown 6320)(P)	BOYZ II MEN	23	21
31	JUST FOR THE RECORD... (Columbia 44111)	BARBRA STREISAND	34	2
32	GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	C&C MUSIC FACTORY	30	40
33	C.M.B. (Giant 24429)(P)	COLOR ME BADD	20	11
34	INTO THE GREAT WIDE OPEN (MCA)	TOM PETTY & THE HEARTBREAKERS	26	14
35	POP POP (Geffen 24426)	RICKIE LEE JONES	39	2
36	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	36	23
37	SEAL (Sire/Warner Bros. 26627)	SEAL	33	17
38	NEVERMIND (DGC 24425)	NIRVANA	40	2
39	HYMNS TO THE SILENCE (PolyGram 849026)	VAN MORRISON	42	2
40	HOMEBASE (Jive/RCA 1392)(P)	D.J. JAZZY JEFF & THE FRESH PRINCE	41	13
41	RITUAL OF LOVE (Warner Bros. 26320)	KARYN WHITE	32	4
42	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	THE BLACK CROWES	35	82
43	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	37	57
44	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	31	14
45	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	38	19
46	CRAZY WORLD (Polygram 846908)(P)	SCORPIONS	46	48
47	BOYZ N' THE HOOD (Qwest/Warner Bros. 26643)(G)	SOUNDTRACK	44	13
48	DOUBT (Capitol 95715)(G)	JESUS JONES	45	36
99	LOVESCOPE (Columbia 48610)	NEIL DIAMOND	105	6
10	SHAKE ME UP (Morgan Creek 20005)	LITTLE FEAT	106	2
101	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN	101	11
10	ROCK THE HOUSE LIVE! (Capitol 95797)	HEART	111	2
103	BLOW UP (Capitol 94963)	SMITHEREENS	103	4
104	TRISHA YEARWOOD (MCA 10297)	TRISHA YEARWOOD	100	9
105	HI-FIVE (Jive/RCA 1328)(G)	HI-FIVE	102	33
106	CARRERAS-DAMINGO-PAVARO TTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI	104	54
107	WOODFACE (Capitol 93559)	CROWDED HOUSE	97	14
108	LEAP OF FAITH (Columbia 46140)	KENNY LOGGINS	110	4
109	AS RAW AS EVER (Epic 47310)	SHABBA RANKS	109	7
110	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. BREED & D.F.C.	112	12
111	WILSON PHILLIPS (SBK 93745)(P5)	WILSON PHILLIPS	108	79
112	TIN MACHINE II (Victory/PLG 5112216)	TIN MACHINE	87	5
11	STORYVILLE (Geffen 24303)	ROBBIE ROBERTSON	DEBUT	
114	MUSIC FROM THE MOVIE "JUNGLE FEVER" (Motown 6324)(P)	STEVIE WONDER	96	19
115	LATIN ALLIANCE (Virgin 91625)	LATIN ALLIANCE	115	9
116	STEELHEART (MCA 6368)	STEELHEART	117	39
117	RUMOR HAS IT (MCA 10016)(P)	REBA McENTIRE	116	56
118	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	118	65
119	JOYRIDE (EMI 94435)(P)	ROXETTE	119	27
12	BURNIN' (MCA 10439)	PATTI LABELLE	DEBUT	
12	POWER OF GREAT MUSIC (Warner Bros. 26700)	JAMES INGRAM	128	2
122	STRAIGHT CHECKN 'EM (Orpheus/Epic 47[illegible])	COMPTON'S MOST WANTED	99	12
123	GOOD WOMAN (MCA 10329)	GLADYS KNIGHT	121	14
12	ALWAYS MY LADY (MCA 10198)	JODECI	152	2
125	GISH (Caroline 1705)	SMASHING PUMPKINS	122	10
126	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	ALAN JACKSON	120	21
127	CHERRY PIE (Columbia 45487)(P2)	WARRANT	123	56
12	IN CONTROL, VOL. 2 (Warner Bros. 126257)	MARLEY MARL	DEBUT	
12	DON'T TRY THIS AT HOME (Elektra 61121)	BILLY BRAGG	133	3
130	BRAINSTORM (Capitol 96337)	YOUNG M.C.	113	8
131	ESTE MUNDO (Elektra 61179)	GIPSY KINGS	92	14
13	GREATEST HITS VOL. 1 (MCA 10434)	NEW EDITION	DEBUT	
13	SET THE NIGHT TO MUSIC (Atlantic 82321)	ROBERTA FLACK	138	3
134	I'M YOUR BABY TONIGHT (Arista 8616)(P3)	WHITNEY HOUSTON	131	48
135	HOUSE OF HOPE (A&M 5358)	TONI CHILDS	125	15
136	HARD AT PLAY (EMI 93355)(G)	HUEY LEWIS & THE NEWS	126	22
137	LOVE HURTS (Geffen 24369)(G)	CHER	127	16
138	BILL & TED'S BOGUS JOURNEY (Interscope/East West 91725)	SOUNDTRACK	135	13
139	DAMN RIGHT, I'VE GOT THE BLUES (Silvertone/BMG 1462)	BUDDY GUY	91	5
14	FOR MY BROKEN HEART (MCA 10400)	REBA McENTIRE	DEBUT	
14	FACE THE NATION (Elektra 61206)	KID N' PLAY	146	2
142	JAHMEKYA (Virgin 91626)	ZIGGY MARLEY & THE MELODY MAKERS	136	19
143	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	130	55
14	STEADY DIET OF NOTHING (Discord 60)	FUGAZI	149	3
145	THE RULER'S BACK (Def Jam/Columbia 47372)	SLICK RICK	142	14
146	GARTH BROOKS (Capitol 90897)(P2)	GARTH BROOKS	134	75
147	NOTORIOUS (Epic 47488)	JOAN JETT & THE BLACKHEARTS	144	7
14	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	NICE & SMOOTH	155	3

#1 ALBUM: Guns N' Roses

HIGH DEBUT: Public Enemy #2

MTV TOP 20 VIDEOS

OCTOBER 12-15, 1991

MUSIC TELEVISION

			Last Week	Total Weeks
1	HOLE HEARTED (A&M)	Extreme	2	10
2	EMOTIONS (Columbia)	Mariah Carey	1	5
3	ENTER SANDMAN (Elektra)	Metallica	7	8
4	REAL REAL REAL (SBK)	Jesus Jones	5	6
5	CREAM (Paisley Park/Warner Bros.)	Prince & The N.P.G.	9	3
6	CAN'T STOP THIS THING WE STARTED (A&M)	Bryan Adams	6	6
7	LOVE OF A LIFETIME (Epic)	Firehouse	3	12
8	PRIMAL SCREAM (Elektra)	Motley Crue	10	7
9	GOOD VIBRATIONS (Interscope/East West)	Marky Mark & The Funky Bunch	4	9
10	LIES (EMI)	EMF	12	6
11	WORD TO THE MUTHA (MCA)	Bell Biv DeVoe	11	6
12	GET A LEG UP (Mercury)	John Mellencamp	15	3
13	O.P.P. (Tommy Boy)	Naughty By Nature	16	2
14	DON'T CRY (Geffen)	Guns N' Roses	DEBUT	
15	I ADOR MI AMOR (Giant/Reprise)	Color Me Badd	8	8
16	INTO THE GREAT WIDE OPEN (MCA)	Tom Petty	17	5
17	ROMANTIC (Warner Bros.)	Karyn White	13	4
18	RADIO SONG (Warner Bros.)	R.E.M.	20	2
19	LET'S TALK ABOUT SEX (Next Plateau)	Salt N' Pepa	DEBUT	
20	THE FLY (Island)	U2	DEBUT	

49 THE TIMESPACE: THE BEST OF STEVIE NICKS (Modern/Atlantic 91711) . . . . . STEVIE NICKS 43 5
50 THE COMFORT ZONE (Wing/Mercury 843522) . . . . VANESSA WILLIAMS 50 7
51 ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)(P) . . . . . SOUNDTRACK 51 14
52 MUSIC FOR THE PEOPLE (Interscope/East West 91737) . . . . MARKY MARK & THE FUNKY BUNCH 47 11
53 SHUBERT DIP (Capitol 96238)(P) . . . . . EMF 52 21
54 PEACEFUL JOURNEY (Uptown/MCA 10289)(G) . . . HEAVY D & THE BOYZ 54 14
55 THE WHITE ROOM (Arista 8657) . . . . . KLF 53 18
56 NO FENCES (Capitol 93866)(P4) . . . . . GARTH BROOKS 55 57
57 SAXUALITY (Arista 8674)(G) . . . . . CANDY DULFER 57 15
58 STRANGER IN THIS TOWN (Mercury 848895) . . . . . RICHIE SAMBORA 48 5
59 SLAVE TO THE GRIND (Atlantic 82242)(G) . . . . . SKID ROW 49 17
60 THE GLOBE (Columbia 46147) . . . . . BIG AUDIO DYNAMITE II 65 12
61 RATT AND ROLL 8191 (Atlantic 82260) . . . . . RATT 56 5
62 VAGOBOND HEART (Warner Bros. 26300)(P) . . . . . ROD STEWART 62 28
63 FIREHOUSE (Epic 46186)(G) . . . . . FIREHOUSE 63 33
64 MAMA SAID (Virgin 91610) . . . . . LENNY KRAVITZ 61 27
65 BACKLASH (Epic 46935) . . . . . BAD ENGLISH 58 6
66 WARM YOUR HEART (A&M 5354) . . . . . AARON NEVILLE 64 17
67 MARIAH CAREY (Columbia 45202)(P6) . . . . . MARIAH CAREY 66 70
68 MR. LUCKY (Point Blank/Charisma 91724) . . . . . JOHN LEE HOOKER 68 4
69 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G) . . . TRAVIS TRITT 67 19
70 THE FORCE BEHIND THE POWER (Motown 6316) . . . . . DIANA ROSS 60 4
71 CATFISH RISING (Capitol 21863) . . . . . JETHRO TULL 70 4
72 NEW MOON SHINE (Columbia 46038) . . . . . JAMES TAYLOR DEBUT
73 JERRY GARCIA BAND (Arista 8690) . . . . . JERRY GARCIA 71 6
74 COOLIN' AT THE PLAYGROUND YA KNOW ANOTHER BAD CREATION 74 34
75 NATURE OF A SISTA' (Tommy Boy 1035) . . . . . QUEEN LATIFAH 59 5
76 QUIK IS THE NAME (Profile 1402)(G) . . . . . D.J. QUIK 69 34
77 PURE POVERTY (Profile 1415) . . . . . POOR RIGHTEOUS TEACHERS 82 5
78 GREATEST HITS (Arista 8680) . . . . . THE EURYTHMICS 77 20
79 TRAVELERS AND THIEVES (A&M 5373) . . . . . BLUES TRAVELER 80 5
80 ACT LIKE YOU KNOW (First Priority/Atlantic 91731) . . . . . MC LYTE 85 3
81 DIFFERENT LIFESTYLES (Capitol 92078) . . . . BE BE & CE CE WINANS 75 14
82 HEART SHAPED WORLD (Reprise 25837)(P) . . . . . CHRIS ISAAK 81 43
83 O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G) . . . . . ICE - T 79 21
84 MARC COHN (Atlantic 82178) . . . . . MARC COHN 78 23
85 HIGH LONESOME (Warner Bros. 26661) . . . . . RANDY TRAVIS 83 6
86 THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2) MADONNA 86 47
87 LET THE BEAT HIT EM' (Columbia 46035) . . . . LISA LISA & CULT JAM 76 7
88 ATTACK OF THE KILLER B'S (Megaforce/Island 848804) . . . . ANTHRAX 73 15
89 DERELICTS OF DIALECT (Def Jam/Columbia 47369)(G) . . . . . 3RD BASS 89 16
90 SUPERSTITION (Geffen 24387) . . . . . . SIOUXSIE AND THE BANSHEES 72 17
91 LABOUR OF LOVE II (Virgin 91324)(P) UB40 90 91
92 FACELIFT (Columbia 46075)(G) . . . . . ALICE IN CHAINS 88 23
93 CAN YOU STOP THE RAIN (Columbia 46823) . . . . . . PEABO BRYSON 84 18
94 PRETTY HATE MACHINE (TVT 2610) . . . . . NINE INCH NAILS 107 3
95 MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P) L.L. COOL J 95 55
96 HOODOO (Columbia 47841) . . . . . ALISON MOYET 94 6
97 MCMXC A.D. (Charisma 91642)(P) . . . . . ENIGMA 93 34
98 LEGEND (Tuff Gong/Island 422-846-210) . . . BOB MARLEY & THE WAILERS 98 14

TOP 200 POP ALBUMS CHART INDEX

3rd Bass / 89
Abdul, Paula / 27
AC/DC / 143
Adams, Bryan / 7
Alice In Chains / 92
Allman Brothers / 171
Another Bad Creation /74
Anthrax / 88
B.A.D. II / 60
Bad English / 65
Basia / 169
Bell Biv Devoe / 26,200
B.G. Prince Of Rap / 149
Biz Markie / 198
Black, Clint / 159
Black Crowes / 42
Blues Travelers / 79
Bolton, Michael / 24,186
Boyz II Men / 30
Bragg, Billy / 129
Brooks, Garth /11,56,146
Bryson, Peabo / 93
Carey, Mariah / 6,67
Cher / 137
Childs, Toni / 135
Carreras-Domingo-Pavarotti / 106
C&C Music Factory / 32
Cohn, Marc / 84
Cole, Lloyd / 160
Cole, Natalie / 9
Color Me Badd / 33
Compton's Most Wanted / 122
Connick, Harry Jr. / 16,118
Cooper, Alice / 191
Crowded House / 107
Cult / 18
D.J. Jazzy Jeff / 40
D.J. Quik / 76
Diamond, Neil / 99
Dire Straits / 13
Drivin' N' Cryin' / 190
Dulfer, Candy / 57
Electronic / 194
EMF / 53
Enigma / 97
Estefan, Gloria / 157
Eurythmics / 78
Extreme /20
Firehouse / 63
Flack, Roberta / 133
Franklin, Aretha / 183
Fugazi /144
Garcia, Jerry / 73
Gerardo / 196
Geto Boys / 44
Gipsy Kings / 131
Grant, Amy / 29
Guns N'Roses / 1,4
Guy /195
Guy, Buddy /139
Heart / 102
Heavy D & The Boyz /54
Hi-Five / 105
Holliday, Jennifer / 193
Hooker, John Lee / 68
Houston, Whitney / 134
Hyman, Phyllis / 101
Ice - T / 83
Ingram, James /121
Isaak, Chris / 82
Jackson, Alan / 126
Janes Addiction / 181
Jesus Jones / 48
Jethro Tull / 71
Jett Joan / 147
Jodeci / 124
Jones, Rickie Lee / 35
Kid N' Play / 141
KLF / 55
Knight, Gladys / 123
Kool Moe Dee / 187
Kravitz, Lenny / 64
L.A. Guns / 178
Latin Alliance /115
Lisa Lisa & Cult Jam/ 87
Loggins, Kenny / 108
Lynyrd Skynyrd / 175
L.L. Cool J / 95
LaBelle, Patti / 120
Lewis, Huey / 136
Liebert, Ottmar / 156
Little Feat /100
M.C. Breed / 110
M.C. Hammer / 176
M.C. Lyte / 80
Madonna / 86
Manhattan Transfer / 174
Manilow, Barry / 161
Marky Mark / 52
Marley, Bob / 98
Marley, Ziggy / 142
Martika / 172
McEntire, Reba / 117,140
Metallica /10
Money, Eddie / 166
Motley Crue / 5
Moyet, Alison / 96
Morrison, Van /39
Mr. Bungle / 192
Naughty By Nature / 19
N.W.A. / 45
Nelson / 197
Neville, Aaron / 66
New Edition / 132
Nice & Smooth /148
Nicks, Stevie / 49
Nikki D / 193
Nine Inch Nails /94
Nirvana / 38
Osborne Ozzy /12
Over Kill /152
P.M. Dawn / 151
Parton, Dolly / 184
Petty, Tom / 34
Poison / 189
Poor Righteous Teacher /77
Primus / 155
Prince / 3
Public Enemy /27
Queen Latifah / 75
Queensryche / 43
Red Hot Chili Peppers / 8
R.E.M. / 25
Raitt, Bonnie / 15
Ranks, Shabba / 109
Ratt / 61
Ross, Diana / 70
Roxette / 119
Rush / 22
Samboro, Richie / 58
Scorpions / 46
Seal /37
Seger, Bob / 14
Simon, Paul /150
Simply Red / 158
Sinatra, Frank / 173
Siouxie & Banshees / 90
Skid Row / 59
Slick Rick / 145
Smashing Pumkins / 125
Smithereens / 103
Smith, Michael W. / 170
Steelheart / 116
Stewart, Rod / 62
Sting / 188
Strait, George / 162
Streisand, Barbra /31
Summer, Donna /177
Surface / 163
SOUNDTRACKS:
Bill & Ted's Bogus Journey / 138
Boyz N' The Hood / 47
The Commitments / 17
Dying Young / 168
New Jack City / 182
RobinHood / 51
Terminator 2 / 199
Taylor, James / 72
Tesla / 23,185
Texas Tornados / 165
Tin Machine / 112
Travis, Randy / 85
Tribe Called Quest / 28
Tritt, Travis / 69
UB40 / 91
Van Halen / 21
Van Shelton, Ricky / 167
Vandross, Luther / 36
Vanilla Ice / 179
VARIOUS ARTISTS:
For Our Children / 180
Simply Mad About The Mouse / 158
Warrant / 127
Washington, Keith / 154
White Karyn / 41
Williams, Vanessa / 50
Wilson Phillips / 111
Winans, BeBe & CeCe / 81
Wonder, Stevie / 114
Yanni / 164
Yearwood, Trisha / 104
Young MC / 130

149 THE POWER OF RHYTHM (Epic 48667) . . . B.G. THE PRINCE OF RAP 150 4
150 THE RHYTHM OF SAINTS (Warner Bros. 26098)(P2) . . . PAUL SIMON 132 51
15 OF THE HEART, OF THE SOUL AND OF THE CROSS: THE UTOPIAN EXPERIENCE (Gee Street/Island 510276) . . . . . P.M. DAWN DEBUT
15 HORRORSCOPE (MegaForce/Atlantic 82283) . . . . . OVERKILL 159 3
15 STARS (East West 91773) . . . . . SIMPLY RED DEBUT
154 MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528) KEITH WASHINGTON 114 25
155 SAILING THE SEAS OF CHEESE (Interscope 91659) . . . . . PRIMUS 129 21
156 BORRASCA (Higher Octave 7036) . . . . . OTTMAR LIEBERT 140 17
157 INTO THE LIGHT (Epic 46988)(P) . . . . . GLORIA ESTEFAN 147 36
15 SIMPLY MAD ABOUT THE MOUSE (Columbia 46019) VARIOUS ARTISTS DEBUT
159 PUT YOURSELF IN MY SHOES (RCA 2372)(P) . . . . . CLINT BLACK 157 48
16 DON'T GET WEIRD ON ME, BABE (Capitol 96077) . . . . LLOYD COLE 165 2
16 SHOWSTOPPERS (Arista 18687) . . . . . BARRY MANILOW 169 2
162 CHILL OF AN EARLY FALL (MCA 10204)(G) . . . . . GEORGE STRAIT 161 29
16 THE BEST OF SURFACE...A NICE TIME FOR LOVING (C SURFACE DEBUT
164 REFLECTIONS OF PASSION (Private Music 2067)(G) . . . . . . YANNI 153 45
165 ZONE OF OUR OWN (Reprise 26683) . . . . . TEXAS TORNADOS 167 3
166 RIGHT HERE (Columbia 46756) . . . . . EDDIE MONEY 148 4
167 BACKROADS (Columbia 46855)(G) . . . . . RICKY VAN SHELTON 156 17
168 DYING YOUNG (Arista 8692) . . . . . SOUNDTRACK 168 14
16 BRAVE NEW HOPE (Epic 48644) . . . . . BASIA DEBUT
170 GO WEST YOUNG MAN (Reunion/Geffen 24325)(G) . MICHAEL W. SMITH 160 12
171 SHADES OF TWO WORLDS (Epic 47877) ALLMAN BROTHERS BAND 154 14
172 MARTIKA'S KITCHEN (Columbia 46827) . . . . . MARTIKA 137 6
173 SINATRA REPRISE: THE VERY GOOD YEARS (Re FRANK SINATRA 158 16
174 OFFBEAT OF AVENUES (Columbia 47079) . . MANHATTAN TRANSFER 151 8
175 LYNRYD SKYNYRD 1991 (Atlantic 82258) . . . . . LYNYRD SKYNYRD 163 17
176 PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P M.C. HAMMER 166 84
177 MISTAKEN IDENTITY (Atlantic 82285) . . . . . DONNA SUMMER 124 5
178 HOLLYWOOD VAMPIRES (Polydor 849485) . . . . . L.A. GUNS 162 15
179 EXTREMELY LIVE! (SBK 96648) . . . . . VANILLA ICE 164 18
180 FOR OUR CHILDREN (Disney 60616)(G) . . . . . . VARIOUS ARTISTS 170 20
181 RITUAL DE LO HABITUAL (Warner Bros. 25993)(P) JANES ADDICTION 145 59
182 NEW JACK CITY (Giant 24409)(P) . . . . . SOUNDTRACK 139 31
183 WHAT YOU SEE IS WHAT YOU SWEAT (Arista 8628) ARETHA FRANKLIN 171 14
184 EAGLE WHEN SHE FLIES (Columbia 46882)(G) . . . . DOLLY PARTON 181 30
185 FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P) . . . . . TESLA 172 47
186 SOUL PROVIDER (Columbia 45012)(P4) . . . . . . MICHAEL BOLTON 178 117
187 FUNKE FUNKE WISDOM (Jive/RCA 1388) . . . . . . KOOL MOE DEE 175 17
188 THE SOUL CAGES (A&M 6405)(P) . . . . . STING 180 37
189 FLESH AND BLOOD (Enigma/Capitol 91813)(P3) . . . . . POISON 174 65
190 FLY ME COURAGEOUS (Island 422 848) . . . . . . DRIVIN' N' CRYIN' 143 38
191 HEY STOOPID (Epic 46786) . . . . . ALICE COOPER 173 14
192 MR. BUNGLE (Warner Bros. 26640) . . . . . MR. BUNGLE 141 8
193 DADDY'S LITTLE GIRL (Columbia 44031) . . . . . NIKKI D 179 5
194 ELECTRONIC (Warner Bros. 26387) . . . . . ELECTRONIC 176 19
195 GUY...THE FUTURE (MCA 10115)(P) . . . . . GUY 185 47
196 MO' RITMO (Interscope/Atlantic 91619) . . . . . GERARDO 186 34
197 AFTER THE RAIN (DGC/Geffen 24290)(P) . . . . . NELSON 188 65
198 I NEED A HAIRCUT (Cold Chillin'/Warner Bros. 26648) . . . . . BIZ MARKIE 177 6
199 TERMINATOR 2: JUDGEMENT DAY (Varese Sarabande 5335) SOUNDTRACK 184 8
200 POISON (MCA 6387)(P3) . . . . . BELL BIV DeVOE 187 80

CMA Awards '91 Boasts Year To Remember

By Kimmy Wix

WHO COULD HAVE IMAGINED that Country Music would have blossomed into the musical phenomenon that it is today? Actually, the answer is perhaps quite simple. Country Music has long been the format which sustains the longest, and it's those who continue to utilize their talents in the business because they simply love what they do, who have brought the industry to an all-time level of success. This year in Country Music has experienced a variety of high notes, including the *Brooks Boom*, record-breaking sales in both retail and concerts and an overwhelming appeal which continues to sweep up those young listeners who previously were signed to an exclusive pop-rock format.

Perhaps one of the peaks of the high-notes would be this year's Country Music Assn. (CMA) Awards Show. In addition to the usual spark, shine and glitter of the stars looking their starriest; an entertainment line-up, which included performances by Dolly Parton, Roy Rogers & Clint Black, Garth Brooks, Vince Gill w/Patty Loveless, Mark O'Connor & The New Nashville Cats, Trisha Yearwood, George Strait, Alan Jackson, Reba McEntire, Travis Tritt, Pam Tillis, Mary-Chapin Carpenter, Doug Stone and Mark Chesnutt, succeeded in molding this year's show into a top-notch entertainment explosion. And yes, the President of the United States and his wife showed up too. Whew! What excitement! What a moment! What a hassle it was to be a part of this year's show, but worth every minute of it! Thanks Jo, Ed, Teresa, Janet, Mandy and the rest of the CMA staff—thumbs up to a job well done. It marked a history first, as well as another mark of success for Country Music. Of course it would come as no surprise if the 25th Annual CMA Awards Show was a highlight for President and Mrs. Bush.

Also included in this year's highlights were annual events such as the NSAI Hall of Fame Induction Ceremony, the ASCAP Dinner & Awards Ceremony, the BMI Dinner & Awards Ceremony, the SESAC Dinner & Awards Ceremony, and the SRO '91 Awards.

From more than 60 different final nominations, the following are the CMA Award winners: **ENTERTAINER OF THE YEAR:** Garth Brooks; **FEMALE VOCALIST OF THE YEAR:** Tanya Tucker (a long, overdue victory!); **MALE VOCALIST OF THE YEAR:** Vince Gill; **SONG OF THE YEAR:** "When I Call Your Name," written by Tim DuBois and Vince Gill, published by Benefit Music/WB Music Corp.; **SINGLE OF THE YEAR:** "Friends In Low Places"-Garth Brooks-Capitol Nashville-produced by Allen Reynolds; **ALBUM OF THE YEAR:** *No Fences*-Garth Brooks-Capitol Nashville, produced by Allen Reynolds; **VOCAL GROUP OF THE YEAR:** Kentucky HeadHunters; **VOCAL EVENT OF THE YEAR:** Mark O'Connor & The New Nashville Cats; **VOCAL DUO OF THE YEAR:** The Judds; **MUSICIAN OF THE YEAR:** Travis Tritt; **MUSIC VIDEO OF THE YEAR:** "The Thunder Rolls"-Garth Brooks-Capitol Nashville, directed by Bud Schaetzle; **COUNTRY MUSIC HALL OF FAME INDUCTEE:** Boudleaux & Felice Bryant. (Photos by Alan L. Mayor)

Pictured is the conclusion of perhaps one of the highlight performances of the CMA Awards Show, as Dolly Parton is shown singing her current single "Eagle When She Flies" to Jo Walker-Meador, who recently announced her retirement from the CMA as executive director since 1960.

For the 2nd consecutive year, the Kentucky HeadHunters took home the Vocal Group of the Year honors. Pictured are the Heads flaunting smiles of victory along with their Future Farmers of America jackets.

During the conclusion of the CMA Awards Show, host Reba McEntire invited President and Mrs. Bush to the stage of the Grand Ole Opry House.

It was no surprise, but still a celebration when Garth Brooks racked several wins throughout the evening, including Entertainer of the Year, Video of the Year for "The Thunder Rolls," Single of the Year for "Friends In Low Places" and Album of the Year for *No Fences*.

Country Newcomer Travis Tritt, who has already experienced launching several #1 singles, in addition to garnering gold and platinum album honors, took home the Horizon Award. Mark O'Connor's win as Instrumentalist of the Year and Vocal Collaboration of the Year for "Restless" came as no surprise either. Pictured at the Warner Bros. label party following the show are Tritt (right) and O'Connor.

At the MCA/Nashville reception following the CMA Awards Show, key label executives congratulated multiple-award winner Vince Gill. Gill walked away with three awards: Male Vocalist of the Year, Song of the Year and Vocal Event of the Year (with Mark O'Connor for "Restless"). Shown here from (l-r) are: Tony Brown, executive vice president and head of A&R, MCA/Nashville; Al Teller, chairman, MCA Music Entertainment Group; Gill; Bruce Hinton, president, MCA/Nashville; and Larry Fitzgerald, Gill's manager.

COUNTRY MUSIC

ASCAP, BMI, SESAC & NSAI "It All Begins With A Song"

ASCAP Songwriter of the Year, Don Schlitz is pictured here (center) with Morton Gould, ASCAP president (left) and Connie Bradley, ASCAP executive director (right).

Frances Preston, BMI president and CEO (center) congratulates Paul Overstreet (right) and Hugh Prestwood (left) on winning top honors at the 39th Annual BMI Country Awards. The Awards celebration, hosted by BMI Nashville at their Music Row office, recognized the writers and publishers of the year's most performed country songs. For an unprecedented fifth year in a row, singer/songwriter Paul Overstreet claimed the BMI Country Songwriter of the Year title, placing four songs on the most performed list. Writer Hugh Prestwood's "Hard Rock Bottom Of Your Heart," published by Careers-BMG Music Publishing, Inc., won the 23rd Robert J. Burton Award as Most Performed Country Song of the Year; the song was #1 hit for Randy Travis. Careers-BMG Music Publishing, Inc., was named Publisher of the Year with eight awards. (Photo by Don Putnam)

SESAC's 1991 Writer of the Year K. T. Oslin (left) is pictured here with Dianne Petty, SESAC vice president (right). Oslin was also honored with National Performance awards for "Mary and Willy" and "Come Next Monday," as well as a National Performance Activity - Film Music award for her version of "Younger Men," from the film, *White Palace*. (Photo by Alan L. Mayor)

Rising to the occasion for ASCAP's Country Song of the Year, "Friends in Low Places" are (l-r) Ronnie Gant of Music Ridge Music, Linda and Ron Chancey of Chancey Tunes, ASCAP's Connie Bradley and songwriter Earl Bud Lee. (Photo by Don Putnam)

The Nashville Songwriter Foundation, in association with the Nashville Songwriters Assn. International (NSAI), recently hosted the 22nd annual Hall Of Fame induction ceremony in Nashville. Charlie Black ("A Little Good News," "You Lie") and Sonny Curtis ("Walk Right Back," "More Than I Can Say") were honored for their career achievement. Thom Schuyler was also presented with the Maggie Cavendar Award Of Service. An additional treat for the evening was a surprise performance by Reba McEntire. Shown here following the ceremony are from (l-r): Schuyler; Curtis; Pat Huber, NSAI executive director; Black; and Merle Kilgore, NSAI president. (Photo by Alan L. Mayor)

SESAC writer and publisher Susan Longacre, along with co-publisher W.B.M. Music Corp., SESAC's Publisher of the Year, received National Performance Activity awards for the hit single, "Time Passes By." Pictured (left to right) are Warner/Chappell's Don Daily, Longacre, Warner/Chappell's Gary Overton and Tim Wipperman and SESAC vice president Dianne Petty. (Photo by Alan L. Mayor)

(Country Artist ART BUCHANAN)

Country artist **ART BUCHANAN** would like to thank all of the **CASHBOX** radio stations, Mr. **George Albert, Mr. & Mrs. Jim Sharp** and the staff of the magazine for another super successful single release nationally to country radio stations.

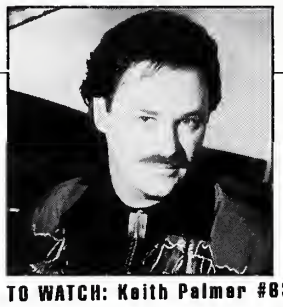
TITLE: HONKY TONKIN' ROUND
ARTIST: MR. ART BUCHANAN
PROMOTION BY: MR. CHUCK DIXON
LABEL: STOP HUNGER RECORDS (DJ copies and promotional product provided to radio stations free of charge)
WRITTEN BY: Mr. Ed Collins (Bobby & Billy Music BMI)
PUBLICITY BY: THE BILLY DEATON TALENT AGENCY
MANAGEMENT: Capitol Management
Robert Metzgar
1300 Division Street
Nashville, TN 37203
615-242-4722
615-242-1177 (Telefax 24 Hrs.)

ART BUCHANAN'S *LATEST SINGLE* HONKY TONKIN' ROUND

TOP 100 COUNTRY SINGLES

#1 SINGLE: Sawyer Brown

HIGH DEBUT: George Strait #45


TO WATCH: Keith Palmer #83

#1 INDIE: Jeannie C. Riley #44

CASH BOX • OCTOBER 19, 1991

The square bullet indicates strong upward chart movement
(VL) = Vinyal (CD) = Compact Disc

			Total Weeks ▼	Last Week ▼
1	THE WALK (Curb/Capitol 79750)(CD)	Sawyer Brown	3	14
2	NEW WAY (TO LIGHT UP AN OLD FLAME) (Epic 73935)(CD)	Joe Diffie	4	11
3	RODEO (Capitol 79838)(CD)	Garth Brooks	1	9
4	KEEP IT BETWEEN THE LINES (Columbia 73956)(CD)	Ricky Van Shelton	8	10
5	BALL AND CHAIN (RCA 62012)(CD)	Paul Overstreet	6	12
6	A PICTURE OF ME (WITHOUT YOU) (RCA 62014)(VL)	Lorrie Morgan	7	10
7	SOMEDAY (Arista 2335)(CD)	Alan Jackson	9	7
8	PUT YOURSELF IN MY PLACE (Arista 2268)(CD)	Pam Tillis	10	9
9	MIRROR MIRROR (Arista 2262)(CD)	Diamond Rio	2	13
10	ANYMORE (Warner Bros. 4968)(CD)	Travis Tritt	13	7
11	NOTHING'S CHANGED HERE (Reprise 4885)(CD)	Dwight Yoakam	12	10
12	I THOUGHT IT WAS YOU (Epic 73895)(CD)	Doug Stone	5	14
13	TEMPTED (MCA 54145)(CD)	Marty Stuart	16	10
14	SAME OLD STAR (MCA 54125)(CD)	McBride & The Ride	15	11
15	BROTHERLY LOVE (RCA 62037)(VL)	Keith Whitley & Earl Thomas Conley	18	6
16	YOU COULDN'T GET THE PICTURE (MCA 54187)(CD)	George Jones	17	7
17	LIKE WE NEVER HAD A BROKEN HEART (MCA 54172)(CD)	Trisha Yearwood	20	7
18	SHE'S GOT A MAN ON HER MIND (MCA 54186)(CD)	Conway Twitty	21	8
19	HURT ME BAD (IN A REAL GOOD WAY) (MCA 54178)(CD)	Patty Loveless	23	6
20	AS SIMPLE AS THAT (Columbia 73888)(CD)	Mike Reid	11	12
21	FOR CRYING OUT LOUD (Mercury 479)(CD)	Davis Daniel	25	7
22	LIFE'S TOO LONG (TO LIVE LIKE THIS) (Epic 73947)(CD)	Ricky Skaggs	26	8
23	THEN AGAIN (RCA 62059)(VL)	Alabama	30	3
24	LIGHT AT THE END OF THE TUNNEL (BNA 62037)(VL)	B B Watson	24	11
25	WHEN YOU WERE MINE (Columbia 73957)(CD)	Shenandoah	28	6
26	YOU DON'T COUNT THE COST (Capitol/SBK 79832)(CD)	Billy Dean	29	4
27	WHERE ARE YOU NOW (RCA 62016)(VL)	Clint Black	14	12
28	FOREVER TOGETHER (Warner Bros. 5021)(CD)	Randy Travis	32	3
29	SOMEDAY SOON (Capitol 79678)(CD)	Suzy Bogguss	31	5
30	THE BLAME (Warner Bros. 4944)(CD)	Highway 101	34	5
31	JOHN DEERE TRACTOR (Curb\RCA 62038)(VL)	The Judds	33	5
32	LOOK AT US (MCA 54179)(CD)	Vince Gill	36	4
33	THIS TIME I HURT HER MORE (Atlantic 4065)(CD)	Neal McCoy	35	6
34	SOME GUYS HAVE ALL THE LOVE (Warner Bros. 4967)(CD)	Little Texas	39	4
35	LEAVE HIM OUT OF THIS (Arista 2349)(CD)	Steve Wariner	43	2
36	THE GARDEN (Columbia 73946)(CD)	Vern Gosdin	19	9
37	SHE MADE A MEMORY OUT OF ME (RCA 62015)(CD)	Aaron Tippin	22	8
38	STILL BURNIN' FOR YOU (Arista 2336)	Rob Crosby	40	5
39	I GIVE YOU WHAT YOU NEED (SOR 431)(CD)	Jerry Lansdowne	41	6
40	BABY ON BOARD (RCA 62099)(VL)	The Oak Ridge Boys	50	2
41	LEAP OF FAITH (MCA 54078)(CD)	Lionel Cartwright	27	15
42	WHO GOT OUR LOVE (BNA 62062)(CD)	John Anderson	47	2
43	DON'T WORRY (SOR 432)(CD)	Ray Price	46	5
44	HERE'S TO THE COWBOYS (Playback/Laurie 1350)(VL)	Jeannie C. Riley	45	11
45	THE CHILL OF AN EARLY FALL (MCA 54180)(CD)	George Strait	DEBUT	
46	DON'T LET GO (Curb 072)(CD)	Bill Medley	48	7
47	SATISFY ME AND I'LL SATISFY YOU (Step One 434)(CD)	Clinton Gregory	DEBUT	
48	IT'S CHITLIN' TIME (Mercury 524)(CD)	The Kentucky HeadHunters	49	5
49	JUST OUT OF REACH (Curb 078)(CD)	Ronnie McDowell	52	3
50	HANG UP THE PHONE (Capitol 79808)(CD)	Eddie Rabbitt	38	7
51	CAN'T YOU JUST STAY GONE (Concorde Int. 502)(CD)	Debra Dudley	37	13
52	(WITHOUT YOU) WHAT DO I DO WITH ME (Capitol 79943)(CD)	Tanya Tucker	DEBUT	
53	MY NEXT BROKEN HEART (Arista 2337)(CD)	Brooks & Dunn	DEBUT	
54	SEVENTH DIRECTION (Epic 73959)(CD)	Tim Ryan	55	4
55	OH MY LOVER (Bench 005)(CD)	Black Tie	59	8
56	I'M NOBODY'S FOOL ANYMORE (Hangin' Gold 1004)(VL)	Lisa Rich	58	9
57	BETWEEN A ROCK AND A HEARTACHE (Capitol 79807)(CD)	Lee Greenwood	DEBUT	
58	A PICTURE OF YOU (Columbia 73961)(CD)	Great Plains	DEBUT	
59	DON'T YOU EVEN (THINK ABOUT LEAVIN) (Atlantic 4169)(CD)	Dean Dillon	69	2
60	FOR MY BROKEN HEART (MCA 54223)(CD)	Reba McEntire	DEBUT	
61	THAT'S WHY I SING THIS WAY (Killer 143)(VL)	Sandy Sanford	64	7
62	DONALD AND JUNE (RCA 62055)(VL)	Don Williams	67	4
63	DON'T THROW ME IN THE BRIARPATCH (Epic 73988)(CD)	Keith Palmer	75	2
64	HONKY TONK HERO (Tug Boat 2005)(CS)	Doc Holiday	65	9
65	SUGAR AND SPICE (Soundwaves 347)(VL)	Tonja West	66	7
66	A TREE DON'T GROW NO TALLER (Lonesome Dove 5025)(VL)	Walli Daniel	68	5
67	YOUR LOVE IS A MIRACLE (MCA 54136)(CD)	Mark Chesnutt	51	14
68	ONE LOVE (Reprise 4886)(CD)	Carlene Carter	42	12
69	I REALLY MEANT FOREVER (Door Knob 1021)(VL)	Sandy Ellwanger	71	6
70	SPEAK OF THE DEVIL (Capitol 79783)(VL)	Pirates Of The Mississippi	44	14
71	LOVIN' TIME (Gallery II 2051)(VL)	Beau Davish	73	7
72	DEVOTED TO YOUR MEMORY (Stargem 2497)(VL)	Ronnie Mason	74	10
73	DOWN AT THE TWIST AND SHOUT (Columbia 73838)(CD)	Mary-Chapin Carpenter	61	18
74	NOTHIN' BUT THE WALLS (Ridgewood 3022)(VL)	Mark Crigler	76	5
75	HONKY TONKIN' ROUND (Stop Hunger 1101)(VL)	Art Buchanan	77	2
76	HEART OUTA HAND (Evergreen 1143)(VL)	Kassie Wesley	78	2
77	SINCE I DON'T HAVE YOU (RCA 2848)(VL)	Ronnie Milsap	53	15
78	ANGELS ARE HARD TO FIND (Warner Bros. 4962)(CD)	Hank Williams, Jr.	56	8
79	WE NEED TO WALK (Broadland 0491)(VL)	Billie Jo Spears	81	4
80	LIKE THE FIRST TIME (Music City USA 131)(VL)	Amy Raynes	DEBUT	
81	SHAKE, RATTLE & ROLL (Bold-One 304)(VL)	Joey Welz	83	5
82	I WANNA BELIEVE IN YOU (Stargem 2504)(VL)	JoAnn Gordon	DEBUT	
83	TALK BACK (Stargem 2501)(VL)	Jeff Waters	DEBUT	
84	GOIN CRAZY OVER YOU (PKM 2201)(VL)	Paula Marohl	86	4
85	GOOD OLD DAYS (Broadland 0291)(VL)	George Hamilton IV	87	4
86	EVERYBODY THINKS I GOT IT MADE (Music City USA 132)(VL)	Dover Conley	88	3
87	WILD NIGHTS (Lynn 8191)(VL)	Rick Arnold	90	2
88	KEEP THE EAGLE FREE (One Way 007)(VL)	Ken Artrip	89	2
89	I'M GOING OUT OF YOUR MIND (Bold One 555)(VL)	Dew Watson	91	2
90	ONE TRACK MEM'RY (Curb 076)(CD)	Andy Williams	DEBUT	
91	I CAN ALMOST FEEL THAT FEELING (Green Lee 92)(VL)	Elo Davis	92	2
92	WE'RE STRANGERS AGAIN (Epic 73958)(CD)	Tammy Wynette/Randy Travis	57	8
93	I'M GOING CRAZY (Hondo 100)(VL)	Keith Lutz	60	14
94	ONE SHOT AT A TIME (Step One 430)(CD)	Clinton Gregory	54	15
95	HARD TIMES FOR MY HEART (Round Robin 2004)(VL)	Bobby Hitt	79	6
96	BRAND NEW MAN (Arista 2232)(CD)	Brooks & Dunn	70	17
97	YOU MAKE MY HEART LICK IT'S LIPS (Playback/Laurie 1355)(VL)	Roni Stoneman	85	5
98	CORNELL CRAWFORD (RCA 62053)(VL)	K T Oslin	62	6
99	I GO HOME TO A LADY (K-ARK 1111)(VL)	David Houston	63	7
100	MR. JONES (THE FINAL CHAPTER) (Tug Boat 1021)(VL)	Big Al Downing	72	10

COUNTRY MUSIC

RETAIL RAP

By Teresa Chance & Kimmy Wix

Most Active

- **Lionel Cartwright—*Chasin' the Sun*—(Curb/RCA 10307—#34**

Product Pick

- **Reba McEntire—*For My Broken Heart*—(MCA 10400) (The *Product Pick* is determined each week by *Cash Box*'s retail account panel.)**

Hittin' The Street

- **(October 15, 1991) Jerry Lee Lewis—*Rockin' My Life Away*—(Warner Bros. 26689)**
- **(November 5, 1991) Lewis Grizzard—*Don't Beleive I'd A Told That*—(Columbia 48698)**
- **(November 19, 1991) Bellamy Brothers—*Best Of Bellamy Brothers*—(Atlantic)**

ALBUM ACTION THIS WEEK—~*Chasing the Sun*, the latest release from Lionel Cartwright has captured retail sales nationwide. This third MCA LP marks the collaborative efforts of Cartwright, who penned seven of the 10 cuts, and producers Harry Stinson, Ed Seay, Barry Beckett, Tony Brown and Andy Byrd. Also featured on the album is from such top-talents as Ricky Skaggs, Glenn Worf, Mike Brignardello and Alison Krauss. After debuting seven weeks ago on the *Cash Box* Top 75 Album Chart, *Chasin' the Sun* jumps seven notches from #41 to #34. Reporting heavy sales activity are accounts such as National Record Market, Pittsburgh, PA; Big State One Stop, Dallas, TX; and Middle Earth, Downey, CA.

(*Cash Box Magazine* would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

Introducing Six Shooter

and their debut single

"Daddy Don't Sign The Papers."

CURB RECORDS

TOP 75 COUNTRY ALBUMS

CASH BOX • OCTOBER 19, 1991

The square bullet indicates strong upward chart movement — Last Week • Total Weeks •

(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

#1 ALBUM: Garth Brooks

TO WATCH: Marty Brown #40

■ 1	ROPIN' THE WIND (Capitol 96330)	Garth Brooks	1	4
2	NO FENCES (Capitol 93866)(P4)	Garth Brooks	2	56
■ 3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	4	19
4	DON'T ROCK THE JUKEBOX (Arista 8681)(G)	Alan Jackson	3	21
5	HIGH LONESOME (Warner Bros. 26661)	Randy Travis	5	5
■ 6	TRISHA YEARWOOD (MCA 10297)	Trisha Yearwood	8	14
7	BACKROADS (Columbia 46855)(G)	Ricky Van Shelton	7	20
8	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	Clint Black	6	47
9	WHAT DO I DO WITH ME (Capitol 95562)	Tanya Tucker	9	13
10	GARTH BROOKS (Capitol 90897)(P2)	Garth Brooks	10	111
11	I THOUGHT IT WAS YOU (Epic 47357)	Doug Stone	11	8
12	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	12	55
■ 13	SOMETHING IN RED (RCA 3021)	Lorrie Morgan	15	26
14	GREATEST HITS VOLUME TWO (Curb/RCA 61018)	The Judds	14	3
■ 15	DIAMOND RIO (Arista 8673)	Diamond Rio	18	19
16	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	17	8
17	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	13	30
18	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	16	49
19	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	20	4
■ 20	YOUNG MAN (Capitol 94302)	Billy Dean	26	26
21	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	21	30
22	ELECTRIC BARNYARD (Mercury 848054)(G)	Kentucky HeadHunters	22	28
23	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	23	3
24	KILLIN' TIME (RCA 9668)(P2)	Clint Black	24	124
25	CHILL OF AN EARLY FALL (MCA 10204)(G)	George Strait	19	28
■ 26	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	27	47
■ 27	BUICK (Curb/Capitol 94260)	Sawyer Brown	28	29
28	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	29	81
■ 29	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	32	3
30	TIME PASSES BY (Mercury 846975)	Kathy Mattea	25	28
31	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	31	8
32	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	30	50
33	MY FATHER'S SON (Epic 47389)	Ricky Skaggs	34	4
■ 34	CHASIN' THE SUN (MCA 10307)	Lionel Cartwright	41	7
35	GREATEST HITS (Curb/RCA 8318)	The Judds	37	74
36	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	33	11
37	12 GREATEST HITS (MCA 12)(P2)	Patsy Cline	38	75
38	SOFT TALK (Epic 47388)	Shelby Lynn	36	5
39	WESTERN UNDERGROUND (Capitol 96499)	Chris LeDoux	39	9
■ 40	HIGH AND DRY (MCA 10330)	Marty Brown	49	6
■ 41	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	45	59
42	PURE HANK (Warner Bros. 26536)	Hank Williams, Jr.	42	24
43	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)(G)	The Judds	35	54
44	ALL I CAN BE (Epic 47468)	Collin Raye	43	6
45	COUNTRY CLUB (Warner Bros 26094)(P)	Travis Tritt	44	78
46	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	46	74
■ 47	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	50	20
48	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	48	37
■ 49	PASS IT ON DOWN (RCA 2108)(G)	Alabama	40	68
■ 50	BURNIN' UP THE ROAD (MCA 42343)	McBride & The Ride	51	25
■ 51	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	53	31
■ 52	GET RHYTHM (Atlantic 82176)	Martin Delray	57	12
■ 53	CLEAN SHIRT (Epic 47462)	Waylon/Willie	55	13
54	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	47	96
■ 55	BING BANG BOOM (Warner Bros. 26588)	Highway 101	58	19
56	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	52	46
57	LISTEN TO YOUR HEART (Capitol 95857)	Wild Rose	54	3
58	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	59	57
■ 59	LIVE TWO FIVE (Capitol 93128)	Nitty Gritty Dirt Band	61	78
60	FULL MOON, EMPTY HEART (Capitol 96360)	Gary Morris	56	3
61	DOUG STONE (Epic 45303)	Doug Stone	60	75
62	TEMPTED (MCA 10106)	Marty Stuart	62	37
63	GREATEST HITS (RCA 2277)	Keith Whitley	64	58
64	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	65	29
65	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	63	24
66	ALWAYS AND FOREVER (Warner Bros. 25568)(P4)	Randy Travis	67	69
■ 67	A PERFECT 10 (Capitol 95541)	Lee Greenwood	RE-ENTRY	
■ 68	YES I DO (Capitol 96310)	Anne Murray	66	5
■ 69	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	RE-ENTRY	
70	EXTRA MILE (Columbia 45490)	Shenandoah	69	68
71	HEROES & FRIENDS (Warner Bros. 26310)(P)	Randy Travis	68	53
72	YOURS TRULY (RCA 3116)	Earl Thomas Conley	70	12
73	A THOUSAND WINDING ROADS (Epic 46047)	Joe Diffie	71	51
74	HEROES (RCA 2459)	Paul Overstreet	72	36
75	EVEN NOW (MCA 10335)	Conway Twitty	75	4

COUNTRY MUSIC

By Kimmy Wix

OUT OF THE BOX

■ **ROY ROGERS & CLINT BLACK:** "Hold On Partner" (RCA 62061)

Producers: Richard Landis/Stan Moress
Writers: Bobby & Larsen Palne

Duos are definitely in this year, and everyone has been holding out for this surprising combination. Roy Rogers, along with Clint Black, who has often been described as a young Rogers of the '90s, team up to create this galloping tune about holding onto a good thing. Radio will perhaps play the heck out of this fun ditty because the listeners will probably eat this one up simply because of the fascinating Rogers/Black venture.

FEATURE PICKS

■ **MARY-CHAPIN CARPENTER:** "Going Out Tonight" (Columbia 74038)

Producers: John Jennings/Mary-Chapin Carpenter
Writers: Mary-Chapin Carpenter/John Jennings

This lady's vocal spill is delightfully chilling, and the more she spills the larger her loyal following becomes. "Going Out Tonight" sparks the latest release from Mary-Chapin Carpenter's *Shooting Straight In The Dark* project. With a gut-level tempo, rocked-up instrumentation and Carpenter's silky-driving voice guiding a path for thought-provoking lyrics, this cut is sure to be an even greater step for a major entertainer on the horizon.

■ **MARK COLLIE:** "She's Never Coming Back" (MCA 54244)

Producers: Doug Johnson/Tony Brown
Writers: Mark Collie/Gerry House

Collie pounces in on this spicy number with a hard, southern grip, while rock-n-roll licks and some piano/harmonica boogie carries these lyrics of realization on a wild and wooly ride.

■ **KAREN TOBIN:** "Carolina Smokey Moon" (Atlantic 4003)

Producer: Keith Stegall
Writer: Steve Davis

This leggy, blonde beauty from California enters the country scene with a whole lot more than a pretty face. Newcomer Karen Tobin wails out a shivering mountain-edged soprano that's laced with a powerhouse of control and emotion. With her debut release, entitled "Carolina Smokey Moon," Tobin grasps our attention immediately with a cut that's built on ground-rooted lyrics of a demanding love. For Atlantic Records/Nashville, Tobin just could be the label's first sensation to lead a flock of soaring stars to be.

■ **JO-EL SONNIER:** "All American Saturday Night" (Capitol 79970)

Producer: James Stroud
Writers: Keith Stegall/Marvin Morrow

When this guy's voice hits the soundwaves, listeners are geared for total entertainment to come. Jo-El Sonnier, who's often gifted us with some tunes to kick our heels to, is back in action, and with this fiery-tailed tune, he's hotter than ever. "All American Saturday Night" revs up an explosion of cajun-flavored energy with Sonnier's vocal performance carrying a flaming torch.

■ **JANIE FRICKE:** "I Want To Grow Old With You" (Intersound Entertainment 9105)

Publisher: Nashville Titlewave/Marbleworks Music
Writers: B. Troy/L. Bach/G. Godard

The release of a new Janie Fricke single is long overdue, but without a doubt, the wait was well worth it after hearing "I Want To Grow Old With You." Sparking the debut release from Fricke's new self-titled album, this ballad of sweet romance should melt into the hearts of *more* than a few listeners, as Fricke, former CMA Female Vocalist of the Year, flaunts a beautiful delivery which flowers lyrics that obviously seep directly from the heart.

COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

High Debuts

1. GEORGE STRAIT—"Chill of an Early Fall"—MCA—#45
2. CLINTON GREGORY—"Satisfy Me and I'll Satisfy You" —Step One—#47
3. TANYA TUCKER—"(Without You) What Do I Do With Me"—Capitol—#52

Most Active

1. KEITH PALMER—"Don't Throw Me In the Briar Patch"—Epic—#63
2. THE OAK RIDGE BOYS—"Baby On Board"—RCA—#40
3. DEAN DILLON—"Don't You Even (Think About Leaving)"—Atlantic—#59

Hot Phones

1. SAWYER BROWN—"The Walk"—Curb/Capitol—#1
2. GARTH BROOKS—"Rodeo"—Capitol—#3
3. ALAN JACKSON—"Someday"—Arista—#7

POWERFUL ON THE PLAYLIST—With a 12-notch move this week, Keith Palmer's "Don't Throw Me In the Briar Patch" debut single may just be "The Song of the South." The spicy number garners Most Active status as it hightails it from #75 to #63 after two week's on *Cash Box*'s Top 100 Country Singles Chart. Stations such as KWKH in Shreveport, LA; KWZD-FM in Abilene, TX; and WAMZ-FM in Louisville, KY report its favorable acceptance among its first-to-hear listeners.

With a "Baby On Board," The Oak Ridge Boys have a hit on their hands. 41% of the radio panel report conversions and radio stations such as KGKL-FM in San Angelo, TX; KTFX-FM in Tulsa, OK; and WSLC in Raonoke, VA. show strong chart movement. The Oak Ridge Boys break into the Top 40 at #40 this week after two weeks on the charts.

Dean Dillon is not to be pressured by this two-week race out of the starting block, which his chart predecessors, Keith Palmer and The Oak Ridge Boys, have initiated. Jumping 10 positions from #69 to #59 this week, Dean Dillon's single entitled, "Don't You Even (Think About Leaving) is catching wind according to KFDI-FM in Wichita, KA; WFMW in Madisonville, KY; and WSM-FM in Nashville, TN.

BEHIND THE MIC—Hairl Hensley, Grand Ole Opry staff announcer and long-time AM 650 WSM air personality, is hosting a second bluegrass music show on the legendary radio station. *Tuesday Night Bluegrass*, the name of Hensley's newest show, airs from 8 to 9 p.m. each Tuesday night. The show features the latest and best in modern bluegrass as well as traditional bluegrass music. "One of the highlights of this show is to spotlight the new stars of bluegrass music," said Hensley, "artists like Allison Krauss, Tony Rice and other, newer performers who grew up listening to traditional bluegrass music. We will, of course, feature many pillars of the genre on the show as well." In addition to *Tuesday Night Bluegrass*, Hensley also hosts such programs as *Earlybird Gets the Bluegrass*, a 15-minute program, airing at 4:45 a.m. each weekday, featuring strictly traditional bluegrass music.

THE CLINT BLACK STORY—Clint Black (left) and Ron Huntsman (right) discuss the release of a new radio special available to Country Radio on a barter, metro-market exclusive basis. The one-hour program, hosted by Black, features many of his #1 records and personal comments recorded exclusively for the program, which is available on compact disc for airing any day during the month of October. For more information, contact Ron Huntsman Entertainment Marketing, P.O. Box 292224, Nashville, TN, 37229, 615-443-7300.

COUNTRY MUSIC

INDIE INSIGHT

Curtis Reed, local country music singer and a regular on *Ralph Emery's Morning Show* on **WSM-TV**, Nashville, TN, was in Newnum, Georgia recently filming a new television movie entitled *The Hot House*, which is produced by **Manohen Golon**, producer and director of such flicks as *Rambo* and *Delta Force*. Curtis landed the role of the assistant to a female newscaster and will star with Hollywood notables **Michelle Greene** of *L.A Law*, **Leeann Hunley** of *Dynasty* and **Alex Hyde-White** of *Pretty Woman*. Incidentally, *The Hot House* is not Reed's debut film venture. The artist was also featured in *Six Pack* starring **Kenny Rogers**.

Several weeks ago the release of **Johnny Paycheck's** new single "Lefty Was Right" was announced on the Phoenix Record Label. However, the right hand did not know what the left hand was up to because that title just wouldn't cut it (excuse the pun). Another name has been researched and will be announced as soon as it is released. Johnny wishes to thank everyone for their overwhelming interest in "Lefty Was Right" and to assure them that the single will be shipped shortly.

Nashville-based performers **The Taylor Brothers** recently released a new self-written and recorded single entitled "A Fireman's Prayer." As part of Fire Prevention Week (October 6-12) they performed the song on **TNN's** *Nashville Now* program dedicating it to the 4 million firefighters around the world. The Taylor Brothers have appeared in concert with such entertainers as **Lee Greenwood, B.J. Thomas** and **Mickey Gilley**—offering a stage show which includes the music of **Alabama, Willie Nelson, Hank Williams, The Oak Ridge Boys, Elvis Presley** and **George Jones.**

The country rock duo, **The Gibsons**, have signed with **White Horse Enterprises, Inc.** to assume publicity responsibilities. The duo consists of husband and wife team Gunner and Dana Gibson of Salem, Oregon. Aside from performing the fair and festival circuit throughout the Northwest, The Gunners devote their time as well to work for juvenille diabetes and the deaf.

Sunset Promotions of Chicago, Inc., president/executive producer, **Neil J. Cacciottolo**, recently announced the opening of the company's new consulting office located in Palos Heights, Illinois. Capitalizing on 10 years since its incorporation, Sunset specializes in the exposure of songwriters and talent through various forms of advertising concepts, production, marketing together with tape-record manufacturing and duplication including complete graphics.

—Cory Cheshire

COUNTRY UP & COMING

CASH BOX • OCTOBER 19, 1991

1	**LAST CALL**(Killer)	
2	**DUST OF YESTERDAY**(Mat)	Johnny Scharch
3	**GOOD OLE DAYS**(Broadland)	George Hamilton IV
4	**I'M GOING OUT OF YOUR MIND**(Bold)	Dew Watson
5	**WISHING WELL**(Apache Rose)	Lanette Fellows
6	**WE NEED TO WALK**(Tennessee Star)	Billie Jo Spears
7	**LONESOME MAN BLUES**(Mesquite)	Norwood Carter
8	**IT'S ALL OVER TOWN**(Chinook)	Bo Harrison
9	**ONE HEARTBEAT AWAY**(Sky Bow)	Daniel Hobbs
10	**EVERYBODY THINK'S I'VE GOT IT MADE**(Music City USA)	Dover Conley
11	**YOU AND ME BABE**(Pleasure)	Roger White
12	**A FRIEND IN HIGHER PLACES**(Antique)	Dewayne Bowman
13	**WE DON'T SAY WE'RE SORRY ANYMORE**(Doorknob)	Sonya Smith
14	**IN THE WINK OF AN EYE**(Legend)	Debbie Henry
15	**YOU NEVER CROSS MY MIND**(Intersound)	Janie Frickie

TWIST AND SHOUT—Those of you who tuned into the recent CMA Awards show will remember the souped-up, spicy flavor of Mary-Chapin Carpenter's performance of her Top Ten single "Down at the Twist and Shout." Backing her up on the number, on and off stage, is the cajun-flavored band Beausoleil. Three-time Grammy nominees, Michael Doucet, the band's founder, and Beausoleil have played alongside such various recording artists as Keith Richards and The Grateful Dead.

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AROUND THE ROUTE

By Camille Compasio

IT IS PRETTY CERTAIN THAT BY THE TIME this column makes print, the agreement between Chicago-based **Abbott Products, Inc.** and **Seeburg** will have been finalized. Meetings were in progress during the first week of October. At this point, though, I can report that Abbott does hold full licensing rights to produce and market Seeburg machines; has formed **Seeburg International** as a division of the company; it is very serious about its commitment to the coin-op industry; and has ambitious plans for the Seeburg product line. There will, of course, be new members of the team onboard to administer the program. Keep tuned for further developments.

ALL SETTLED IN. Just around AMOA time, **FABTEK, Inc.** announced the opening of its new facilities, located at 8434 154th Ave. N.E., Redmond, WA 98052. Phone number is: 206-881-0900; FAX is: 206-881-6503. **Frank** and **Jeanne Ballouz** would be happy to hear from you—and we're not "Clown(ing) Around!"

DATELINE SARASOTA, FLORIDA, home of **Gamco International** and *The Boogie Men*, which is the new redemption piece introduced by the firm at AMOA Expo '91. This is a spooky, scary, lot of fun game, where you shoot balls into the opening and closing mouths of three horrible creatures, to the accompaniment of haunted house music—and don't be surprised by the caskets that appear as you go along! Gamco prexy **Ron Yaffe** gave us a call last week to advise that the game attracted mucho attention at the show, including overseas inquiries as well.

TALK OF THE TOWN! **C.A. Robinson & Co.**, the daddy of the post-convention distrib showings, hosted their gatherings in San Francisco, on Wednesday, Sept. 25 (with over 350 in attendance) and in Los Angeles two days later (with over 500 in attendance)! The new equipment featured was very enthusiastically received, according to company exec **Sandy Bettelman**. Ops showed a great deal of interest in what was displayed. As he sees it, rather than volume purchases of one specific piece, ops will be taking full advantage of the assortment that is available to them and will buy accordingly to provide the right piece for the specific locations on their routes—and they have much to choose from. Makes sense!

SOMETHING ELSE. As a postscript to our previous coverage of the Atlas Dist. post-AMOA showing in Chicago, let us add that the distrib will shortly be holding a drawing for a new pick-up truck, which some lucky op attendee will be eligible to win! Nice goin'!

AAMA Skeds Promo Tour Of South America

CHICAGO—The American Amusement Machine Assn. (AAMA), as part of its continuing efforts to expand awareness of the coin-op industry worldwide, has scheduled a promotional tour of South America, which will take place Oct. 28-Nov. 9.

Representatives of AAMA, led by executive vice president Bob Fay and Mark Struhs, chairman of the AAMA Foreign Business Development Committee, will visit four countries in South America during which time individual meetings with potential buyers will be conducted and various receptions will be hosted where promotional material will be made available to attendees.

The itinerary includes the following countries: Santiago, Chile (Oct. 29-31); Buenos Aires, Argentina (Nov. 1-3); Sao Paulo, Brazil (Nov. 4-6) and Bogota, Colombia (Nov. 7-8).

INDUSTRY CALENDAR

OCTOBER

Oct. 3-5: **NAMA National Convention**; McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: **West Virginia Music & Vending Assn.**;Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

Oct. 10-13: **North Carolina Amusement Machine Assn.**; North Raleigh Hilton; Raleigh, NC; state convention (& exhibit). For info contact Bobby Earp at 919-584-4833.

Oct. 11-12: **Wisconsin Amusement & Music Operators, Inc.**; Island Inn; LaCrosse, WI; state convention (& exhibit). For info contact Mickey Saba at 414-529-4704.

Oct. 24-26: **Michigan Coin Machine Operators Assn.**; Radisson on the Lake; Ypsilanti, MI; state convention (& exhibit). For info contact Candace Super at 517-372-2323.

Pioneer Offers Special CD Compilation Subscription

CHICAGO—Commencing in September, with each purchase of a Pioneer LaserJuke CD machine from an authorized Pioneer distributor, operators will automatically receive a one-year, free subscription to Pioneer's compilation compact discs, which Pioneer Laser Entertainment produces on a monthly basis.

Two separate subscriptions are being offered, Current Hits and Current Country, and the 15 selections in each are carefully programmed and based on trade charts as well as feedback from the various record labels.

Pioneer distributors have been supplied with Software Authorization and Warranty forms, to be completed by the distributor and submitted to Pioneer Laser Entertainment indicating the serial number of the purchased LaserJuke and the operator's choice of music subscription. Once the factory has received and processed the form, a "Starter Package" consisting of 10 CD's, will be immediately shipped to the operator, who will subsequently receive an updated compilation compact disc each month thereafter for a full year.

Operators who are interested in both subscriptions may purchase the "other" at a cost of $240 per year, by simply filling out the Software Authorization form indicating method of payment. To accommodate operators, Pioneer has prearranged accounts with MasterCard, Visa and American Express. Operators who prefer to pay by check must include same with the Software Authorization form.

PIONEER/BURGER KING

With the successful installation of Pioneer's PLE CD jukeboxes in a growing number of Burger King restaurants across the country, a special revenue sharing program has been initiated exclusively for participating establishments. Under the terms of the program, 50 percent of revenues would be retained by the local Pioneer operator who would in turn install, service and maintain the jukebox; 10 percent of revenues would be donated to BKC's newly created national Burger King Academy Foundation; and 40 percent of revenues would be retained by the restaurant.

Along with the revenues opportunity, Pioneer has agreed to provide promotional tie-ins and to make a donation directly to the Foundation based on the number of restaurants signed up for the program.

Pictured above following the Pioneer press conference in Las Vegas (9/12) where these announcements were made are: (L-r) marketing manager Steve Rogers, prexy Ted Karasawa and senior veepee Mark Makabe.

Atari's New *Off The Wall* Kit

CHICAGO—Among the new products revealed by Atari Games at the recent AMOA convention is *Off The Wall*, a game of skill and strategy, involving a ricocheting ball which must be kept in play while you hit and destroy the bricks that protect the goal.

Controls include a joystick, to control the direction of a paddle along the player's wall; and a turbo button for controlling the speed. During the course of play, as bricks are eliminated, a little more of the exit/goal is exposed each time; however, players must be aware that the white colored bricks are indestructable. Putting the ball in the exit scores a bonus for each remaining brick on the playfield.

Off The Wall is a competitive one or two-player simultaneous game, which can be expanded to three players by simply making a change in self-test and adding another joystick and harness. It has over 50 waves of variety and each offers a different arrangement of bricks. In multi-player, there is a challenging "sudden death" round where one ball is launched and players duel it out to see who is the last survivor.

The kit includes PCB, joysticks, buttons, JAMMA harness and artwork for header, control panel, bezel and side decals.

Further information may be obtained through factory distributors or by contacting Atari Games, 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035.

NSM's *Performer-Grand* Captivates AMOA Audience

CHICAGO—Those of us who viewed the dazzling new NSM *Performer-Grand* CD jukebox at AMOA Expo '91, were thoroughly impressed with the beauty, cosmetics and design of the machine. The German-based factory has long prided itself for producing equipment that combines the European flavor with the outstanding reliability and technology that has been associated with NSM for many, many years. This new model, however, represents something different—the American look, which has been customed for the American market.

The NSM *Performer-Grand* was displayed in the U.S., and will be manufactured and marketed in the U.S. The company is setting up a manufacturing facility here and word is that parts shipments from Germany are underway. The initial operation will begin as an assembly plant, using German-made parts; however, as parts can be sourced domestically, to meet company standards, sub-assemblies will also be produced in the U.S.

As further evidence of NSM's ambitious U.S. thrust, the firm's American subsidiary, NSM-America (headed by Rus Strahan) has doubled its staff in Chicago. An office has been set up in the East for their Consumer Products Division, which is headed up by Kevin Byrne and is concentrating on selling the NSM changer in the consumer marketplace, broadcast industry and the CD ROM marketplace.

A new department, headed by newly appointed Klaus Rotermundt, has been set up in Germany to coordinate this project. NSM has also appointed a new American advertising agency to service its account.

All signals are go as NSM proceeds to even further penetrate the U.S. market.

Pictured with the *Performer-Grand*, in this picturesque backyard, are its "proud parents," NSM-America president Rus Strahan and administrative manager Carol Strahan

Shown above admiring NSM's new *Performer-Grand* jukebox (l-r) are: Mike Gastelum from Jay's Playtime Amusements; NSM-America prexy Rus Strahan; and L.A. operator Ben Gasman of B.G. Enterprises.

Pictured with the new *B-Rap Boys* is Premier's smiling Marty Glazman.

Al Stone (l) and Tom Oldfin (r) flank their Nintendo *Super System* which will be out in November as a young player tries his hand.

One of the most popular attractions at the show was the Arachnid Galaxy *Top Gun Challenge* as dart boards were being awarded to the winners. This happy trio includes (l-r): L.A. operator Bill Goldberg, *Cash Box* vp/gm Keith Albert, and Arachnid's Marcio Bonilla.

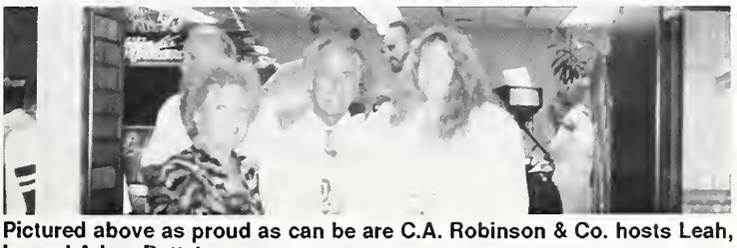
No, this isn't a family portrait, but it certainly could pass for one. That's C.A. Robinson & Co.'s Hank Tronick of course on the right along with Michelle Lesueur of Amusements Unlimited and her beautiful daughter Larissa.

Pictured (l-r) with their company's *NEO-GEO* system are SNK's Paul Jacobs, Susan Jarocki and John Barone.

Shown above with Sega's *Spiderman* is the company's Tom Petit.

Showtime In The West!

For the 18th year running, C.A. Robinson & Co., hosted by the Bettelman family—Leah, Ira, Sandy and Adrea—held its annual Post AMOA Show in the classy tradition the company has long been known for. A record breaking number of operators and guests were attracted first to the event held in the C.A. Robinson & Co. offices in San Francisco on Sept. 25 and then again at the Los Angeles headquarters on Sept. 27. In between, was a lavish dinner party held at Jimmy's in Beverly Hills on Sept. 26. All the latest equipment that debuted at this year's AMOA was on display for all to enjoy as well as representatives in attendance from the various manufacturers handled by the distributorship. And according to C.A. Robinson & Co. spokesmen, there was much business being conducted! It goes without saying that the Bettelman's hospitality was as gracious as ever—when you're invited to their "house," it's your house. Add to that the great job done by the C.A. team, and a splendid show was had by all on the West Coast!



Pictured above as proud as can be are C.A. Robinson & Co. hosts Leah, Ira and Adrea Bettelman.

Standing proudly beside the new, colorful and entertaining, *Clown Around*, are from left game designer Geoff Williams and FABTEK president Frank Ballouz.

Local operators were out in full force including College Arcade chairman Charles Krikorian and wife Sylvia as they were entertained by C.A. Robinson & Co.'s Hank Tronick.

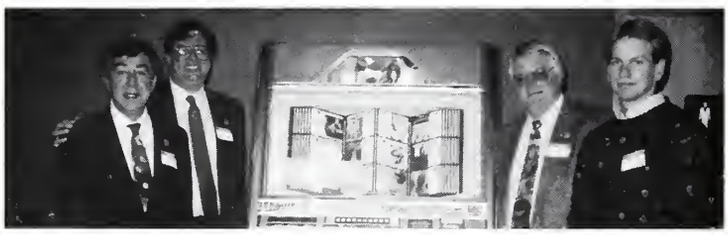
Right in the middle of part of the huge crowd enjoying the refreshments, in the middle of this picture, is none other than C.A. Robinson's Sandy Bettelman, of course.

AVS Hosts Grand Post-Expo Gala!

CHICAGO—The facilities were all decked out with colorful balloons and streamers; and the showroom, stocked with a full assortment of current and brand new equipment, took on the flavor of a giant amusement center! The occasion was the post-AMOA Expo showing hosted by American Vending Sales in its Elk Grove Village, Illinois headquarters, and it attracted a steady flow of operators and guests throughout the day, along with manufacturer representatives and even a dean from DeVry in Lombard, who attended with a group of his students. At various intervals, between 12 noon and 6 p.m., service schools were being held upstairs. A bar was set up at the entrance and a few feet away there was a long buffet table filled with hot and cold hors d' oeuvres to satisfy every appetite! We will now pause, and allow the accompanying photos to tell the rest of the story!

"Welcome To American Vending Sales, Inc." reads the banner—and Kankakee, IL op Ralph Lustik (United States) with his wife, Lana, were pleased to accept the invitation!

AVS's Vincent Gumma (l-r) assists Dynamo's Chris Brady and Capcom's Jim Vanderhoof as they "sign in, please," with the approval of staffer Jennifer Field.



Rowe's gorgeous *LaserStar Patriot*, surrounded by AVS prexy Frank Gumma, Rowe's Joel Friedman and A.H. Entertainers' Don and Chris Hesch.

Look at those *NEO-GEO*'s! You'll recognize SNK Corp. of America veepee John Barone at right and Dominick DeFazio at left.

Took this quick shot of Dean Mike Kulczycki (DeVry Institute-Lombard) trying out Sega's *Time Traveler*, as area op George Gignac (G&A Sales) looks on.

At Romstar's new *King Of Dragons* kit with (l-r) the factory's Tim Jackson, Champaign, IL op Tom Fiedler (Melody Music) and AVS's sales chief, Ron Bolger.

Chicago op Kem Thom (Western Automatic Music), with AVS's Frank Gumma, Jr. and John Neville—might be getting ready to order a drink!

It's Williams *Midas Touch* VLTbeing admired by AVS's Frank Gumma, Jr. with the full appoval, of course, of Williams' John Nicastro!

Arachnid prexy Bill Ward proudly showing us the new *Top Gun Challenge* (Galaxy system) dart game.

Area op Jeff McAfoos (J & B Amusements) couldn't stop playing Williams' *Terminator 2* pin—except to quickly pose for this shot!

Say hello to ICMOA's Art Seeds (l-r), pictured with two members of the Williams Bally/Midway contingent—namely Lesley Ross and Tom Cahill.

Indiana op J.B. Feltner (Foxes Den) made his way directly to *Cisco Heat*, upon arriving, and he was greeted by Jaleco's Larry Berke!

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